

CHAPTER V CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing the data, conclusion were drawn the following.

1. Four kinds of taboo words were applied in the song lyrics of two genres which pop, and hip hop songs. They were (1) offensive slang, (2) profanity, (3) sexual referent, and (4) scatological referent. Rock song had only one kind of taboo words was offensive slang. The total numbers of all taboo words in three genres were 201 words wherefor pop songs were 33, for rock songs were 14 and for taboo in hip hop songs were 154.
2. The most dominant kind of taboo words used in three genres was offensive slang.

B. Suggestion

In relation to the conclusion, suggestion were staged as the following.

1. The students who learnt in linguistics and students who interested with this study should now understand about the kinds of taboo words and differentiate the four kinds of taboo words till this knowledge can be useful for students who wanted doing research deeper about taboo words.
2. The listeners who loved singing and listening the songs especially the song which explained in this thesis to should not sing publicly in appreciating the song so that decreased using of taboo words till made the language as the trend for the young people.

