

CHAPTER 1 INTRODUCTION

A. The Background of The Study

Most of the people in the world love music, from kids to adult. Music is one of the favorite entertainment for people, especially for young people like teenagers. By listening the music, it can influence the emotion of people, happy, sad, angry, free, or relax.

Many people spend their time to listen the music through electronic media such as mobile phone, MP3 player, television, tablets, or digital video disc (DVD). Music also is needed in many aspect of life such as in wedding party, birthday party, also in religious relationship.

Every song has lyrics that help listener to get the message or to know what the song is talking about. Lyrics related to the language. Language is always changed during the time, because the development of language is smooth. There will influence a language to the society then the progress of society will influence the language itself. The language has the flexible character to receive from the society which related to sociolinguistics. Sociolinguistics is study the relationship between language and society (Holmes, 2001: 1). But unfortunately, there are songs insert taboo words in the lyrics. Taboo words is proscription of behavior that affects everyday life (Allan and Burridge, 2006: 1). Now days, taboo words is like universal language in this globalization era, the used of taboo words had been trade-mark of somebody to convey his emotional feeling. It is showed by many lyrics that contain of taboo words itself.

Song actually has many genres. Three most popular of genres song are Pop, Rock, and Hip Hop. Many singer who concern with that genres. This genres has been consuming for much society. But some of the singers use taboo words in their song freely. People especially teenagers accept it as a trend in this present time and effect has included the children. Some of them know about the meaning but they still sing it, others do not know the meaning and sing it loudly, that's why the writer choose this title, because the three genres which most popular for listeners contain the taboo words in the some of songs reflect moral value to us. The moral value in the songs relevance to the behavior, ethics, and also language which using in daily activities, when people do interaction each other. This study will help the readers and listeners to know everything relate to taboo words in this time.

The previous research that related to taboo word, were : Sitorus, R. 2009. *Taboo Words in Snoop Dogg's Songs*. Universitas Negeri Medan, Ekstrom, A. 2010. *Taboo Language on the Internet*. Kristianstad University, and Naini, A. 2013. *Taboo Expression Used in Lived Free or Die Hard 4 Movie*. Journal STK Ilmu Pendidikan Persatuan Guru Indonesia.

B. The Problem Of The Study

In relation to the background of the problem were formulated as the following :

- (1) What kinds of taboo words were used in the pop, rock, and hip hop songs ?

- (2) What was the dominant kinds of taboo words in the pop, rock, and hip hop songs ?

C. The Objective of the Study

In line with the problems, the objective of the study were :

- (1) to describe the kinds of taboo words in the pop, rock, and hip hop songs
- (2) to derive the dominant kind of taboo words in the pop, rock, and hip hop songs

D. The Scope of The Study

The study was related to sociolinguistics which focused on taboo word. It was limited to find out kinds of taboo word in three popular genres of the song lyrics which were pop, rock, and hip hop.

E. The Significance of The Study

Findings of the study were expected to offer the theoretically and practical significance.

- (1) Theoretically, the findings add up more horizons to theories of sociolinguistics, particularly the use of taboo words. In addition, the findings can be influenced for further studies.

- (2) Practically, the findings can be useful for listener in appreciating the songs, the findings can be useful also for students, lecturers, and future researchers to know more about taboo word and people who interest with.



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