

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

#### A. Conclusions

After analyzing and determining the types of metaphor in the transcript of the *21 Album by Adele*, the conclusions are presented as follows:

1. The three types of metaphor found in *21 Album by Adele* with the total number of metaphor 55 words. They were active inactive metaphor (3), phenomenalistic metaphor (18), and symbolism metaphor (34).
2. The most dominant type of metaphor is symbolism metaphor written by the songwriter with 34 occurrences symbolism (61,82%) in *21 Album by Adele*.
3. Adele 21 Album was used a particular kind of substitution of the interpretation call symbolism. In this case is quite difficult to understand the lyrics from the songwriter because symbolism is a particular kind of substitution of the interpretation,

It means that the songwriter use symbolism metaphor in 21 Album is to create fictive though with wild imaginary of world and use it to make the reader and hearer use their imagination.

So there are the reasons, this album became full of mystery, imagination and never stopped being discussed.

### **B. Suggestions**

By considering the research finding and the conclusions, there are some suggestions which is presented as follows:

1. In analyzing metaphor, based on eight types active metaphor, inactive metaphor, subjective metaphor, mimetic metaphor, phenomenalist metaphor, precision metaphor, symbolism metaphor and approximate metaphor found that the dominant type is symbolism metaphor, it is suggested that the listeners listen more songs that used more metaphor in its lyrics.
2. Other researchers are suggested to make a more depth analysis of metaphor in other objects.
3. For the other song composer to make their song by using more metaphor, so that it can make their song is more beautiful and put some misterious mean by the lyrics, to create the best song.