

TABLE OF CONTENTS

CHAPTER I. INTRODUCTION.....	1
A. Background of the Study	1
B. The Problems of the Study.....	5
C. The Scope of the Study	5
D. The Objective of the Study	5
E. The Significance of the Study	6
CHAPTER II. REVIEW OF LITERATURE	7
A. Theoretical Framework.....	7
1. Pragmatics	7
2. Figurative Language	8
3. Metaphor	11
a. Parts of metaphor	14
b. Metaphorical Process	15
c. The types of metaphor.....	15
d. The Reason Using of Metaphor	19
4. Music.....	20
5. Song	21
6. Lyric	23
7. Adele	24
8. 21 Album	24
B. Conceptual framework.....	25
CHAPTER III. METHOD OF RESEARCH	26
A. Research Design	26
B. Source of Data	26
C. Technique for Collecting Data	27
D. Technique for Analyzing Data	28

CHAPTER IV. DATA ANALYSIS, THE FINDING AND DISCUSSIONS ..	29
A. Data analysis	29
1. Types of Metaphor Used in Adele' 21 Album	30
a. Active Metaphor	30
b. Inactive Metaphor.....	31
c. Subjective Metaphor.....	32
d. Mimetic Metaphor	32
e. Phenomenalistic Metaphor	32
f. Precision Metaphor.....	34
g. Symbolism Metaphor	34
h. Approximate Metaphor	36
2. The Dominant Type of Metaphor on Adele Songs	36
3. The Reason of The Dominant Metaphor Used in Adele Songs	37
B. The Findings.....	38
C. Discussions.....	39
CHAPTER V. CONCLUSIONS AND SUGGESTIONS.....	40
A. Conclusions	40
B. Suggestions	41
REFERENCES.....	42
APENDIX	43