

CHAPTER V CONCLUSION

A. Conclusion

After analyzing the myth (signified and signifier) of Drupadi's character in Mahabharata story, the researcher found that there are some opinion myth of success was connoted with the attaining of materials objects. Semiology theory of Roland Barthes (1915-1980) is obviously very closely with semiology theory of Ferdinand de Saussure (1857-1913). The difference, as the father of semiotics Saussure states that "language is a sign system" is more dichotomous. While Barthes more triadic with the three elements namely the signifier, signified, and sign. Additionally semiotic move wider. Seeing this we can compared Barthes semiotic with Peirce also is triadic: sign, object, interpretant. The parallel is their use of semiotics in many areas. For Peirce to be underlined is the aspect of interpretation. Each sign can be interpreted on an ongoing basis. But for the two figures Roland Barthes and Peirce, semiotics or semiology is the tool for critical thinking. When Barthes said we should elaborate myth, Peirce said that we have to decipher the text.

Interpretation was the way to specify the value of myth in Draupadi's character in Barthes theory using two kinds which were signified and signifier. Example like this sentences **Draupadi shone with a fresh beauty. Her face glowed with happiness which streamed out of her eyes as she looked on Arjuna.** (*Chapter 17, pg 29, line 10-11*. This

sentences had signifier and signified. The signifier of this sentences was : *Draupadi's Agreement to accept Arjuna* and for signified was *"The way Draupadi accepted Arjuna as his husband has a relation with making right decision. She succeeded in following her own instinct. This can be concluded that in making a right decision in tough time, we have to trust ourselves and follow what our heart tells us to do. Draupadi proves that in choosing her husband she has to follow her heart with a believe that the man she chose would be the right man for her."*

In modern life, all women have to apply the Draupadi's character in their life to face out the world. Nowadays, so many crimes can threaten women's life. By having an ability to do a self-defense, all women can struggle in passing every phase in their life.

Finally, it can be concluded that Draupadi's character is a symbol of a tough and independent woman that can beat all obstacles in her life.

B. Suggestion

In studying literature, character should be considered important as it can being the readers to the theme of the story. It is also useful for the readers to know the meaning of the people character in the novel or story. To deepen the understanding about meaning of characterization of characters the author used the barthes' theory to described myth meaning (signified-signifier) in the story.

More researches and references in different comprehension of signified – signifier are also needed in order to get deeper understanding about myth. The researches also expects that the readers will be interested in discussing other young-adult literature to gain more sources to conduct further researches in literary characters especially in modern literature.