

ABSTRACT

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This study deals with the feminism representation of Margaret and Kate in Sydney Sheldon's novel *Master of the Game*. The objectives are to describe the differences and similarities of two woman characterizations namely Margaret and Kate and to reveal the feminism value and varieties which are represented by the two characters. This study is conducted with the descriptive qualitative method. The source of data is Sydney Sheldon's novel *Master of the Game*. The data are collected by the documentary technique and the instrument is documentary sheets. The data derived with the feminism analysis show that each character is differently presented in the novel. The study results that (1) The two characters appear dominantly divergent. Margaret is powerless and obedient woman whereas Kate is powerful and rebellious woman. (2) The feminism values presented in their each work (career), relationship and family. Margaret represents the woman who is not a professional business woman and stays with old fashioned mannered woman, she is a true lover fighting for her love admission and she is controlled by her father with patriarchal values supposing her to do chores. Meanwhile Kate is a master of business without manner but brain, she is a true lover striking to be loved and she is a woman living out of man's control and with obsession (3) The varieties of feminism are differently shown by the treatments and behaviors of the two characters. Margaret dominantly represents the Liberal feminism in which she fights to be equal with the man whereas Kate tends to present development feminism as she leads and does more than man.

Key Words: Novel, Characters, Feminism