

ABSTRACT

Sitorus, Masrianisyam. 2015. Maxim Violation of Humor in Indonesia Lawak Klub. A Thesis. English and Literature Department. Faculty of Languages and Arts, State University of Medan.

The study deals with the types of maxims violation in Indonesia Lawak Klub. The objectives of study are to describe the types of violation maxim and to find the reason why the host and the panelists do that maxims violation in Indonesia Lawak Klub. This research was conducted by using descriptive qualitative method. The source of data was derived from Indonesia Lawak Klub program. The data were taken from the utterances among the host and the panelists in selected of three episodes. The instrument of collecting data was documentary sheet. The data were analyzed by using descriptive technique. There were 152 utterances that violated maxims used by the host and the panelists. The results of the analysis showed that all types of maxim were violated; violation of maxim of quantity 56 utterances, violation of maxim of quality 47 utterances, violation of maxim of relation 32 utterances, and violation of maxim of manner 17 utterances. The most dominant type of violation of maxims used by the host and the panelists in Indonesia Lawak Klub is violation of maxim of quantity. The reason why the host and the panelists do that violated maxims because the host and the panelists give too much or too little, untrue, irrelevant, unclear information than is needed, to present the strongest information by adding something unimportant, to entertaining and to giving much lesson for audiences with funny way and to create humor.

Keywords: *Cooperative Principle, Maxims Violation, Humor*