

CHAPTER I INTRODUCTION

A. The Background of the Study

A social being needs language to interact with other people and make the sense of experience. Communication highly correlates with life since no one could survive in the world without it. In addition to basic needs, good habit, communication skills are necessary, because of its function to make social beings happy and improve the quality of life.

The ability to communicate information accurately, clearly and as intended, is a vital life skill and something that should not be overlooked (McFarland1994:56).

When we have a conversation with the other people. Sometimes we as speaker expect them as listener to recognize what we speak, what we want, what we act by our words. But, in informal conversation, we often leave out words when the meaning can be understood by the listener.

This case is called the ellipsis. Ellipsis is omission from the sentence of words needed to complete the constructions or meaning (Hornby 1974:280). In ellipsis, a word or words can be omitted but must be considered that the meaning of the text not make any changes.

There are also some relevant studies from previous researchers about ellipsis, such as by Al-duleimi and Jabeen (2013), Mehmood and

Iqbal (2013) found that the use of ellipsis in religious texts are to economize on sentence space and to emphasize or style a part of the structure that has been omitted and can restrict possible readings, express otherwise ineffable meanings, clarify discourse functions and establish rapport between the addresser and the addressee. In a play “The Bear” by Anton Checkhov, they found that the use of ellipsis is to avoid the burdening repetitions within the text and to make the whole text coherent. And also Setiyorini (2013) found that the application of ellipsis in the *Transformers 3 “Dark of the Moon”* movie script by Ehren Kruger is to avoid the repetition and make the text beauty.

Based on three previous researchers above, it makes the researcher gets inspiration to do analysis in different object from them and choose other movie.

In the modernization and almost instantaneous era, people prefer watching movies to reading novels as people do not spend a lot of time to obtain the end of the story. Learning English through movies also support one to practice English in listening and speaking skills.

Talk about movie. It is the representation of life. The goal for filmmakers and screenwriters is to figure out moments of a story which are too obvious so people can get rid of them. When filming or writing a scene, filmmakers should start that scene at the latest possible moment for it to be understood and felt by the audience. Filmmaking is inspired by the events occurred. As the characters in the film are described from real

life in a good way of behaving and speaking. As the case in the movie which will be analyzed, the character is filled by a beautiful teenager named Hazel. The role brought a lesson to the audience. *'The Fault In Our Stars'* movie has the moral lesson to stop complaining and start answering the challenge to make the adulthood in the face of life.

In a movie, writers and directors will cut as much as they can, but they never know what will work or not. They write and direct scenes hoping to get the message across and obtain the best performances out of their talent. And also a character in the movie definitely uses the same way of expressing something through dialogue by removing the word deliberately to shorten the time, for example, describing what can no longer be spoken by a character in the story as a very deep emotion, causing the word -said not out to reveal something, marking a long pause, marking a springboard to a suddenness, events or thoughts that are unexpected or as a sign of the completion of speaking, the paucity of people talking, etc. That's why in speaking, many people find the use of a short sentence or a word missing from the sentence uttered without making any changes to the purpose of the conversation. In this modern times, a simple way is required to communicate. Informal language is often used in daily communication with friends or peers. Most viewers do not know what the concept of an ellipsis is, but they sure appreciate subliminally to use ellipsis as an advantage in watching a movie.

Ellipsis can show a pause in the conversation, unfinished thoughts or things intentionally delayed or withheld. And to make an effective sentence and to avoid misunderstanding of giving information. In Cohesion in English, the theoretical framework of ellipsis is divided into nominal ellipsis, verbal ellipsis, and clausal ellipsis (Halliday and Hasan 2006).

To uncover the utterances of character on movie, the researcher will be analyzed this study by using cohesion theory but focuses on Ellipsis. The researcher has chosen *The Fault in Our Stars* movie, because while watching this movie, the researcher found some what the character's dialogue omission. It is important to get the types of ellipsis in each utterances that can be found the use of a short sentence or a word missing from the sentence uttered in movie, to avoid the misunderstanding and miscommunication and also to get a good understanding on the whole story in the movie.

Therefore, based on the explanation, reason, and previous researches that, the writer would like to focus on the use of ellipsis by Hazel in '*The Fault in Our Stars*' movie script.

B. The Problem of the Study

Based on the background of the study, the problems of the study can be formulated as the following.

1. What types of ellipsis are used by character 'Hazel' in *The Fault in Our Stars* movie script?
2. What is the dominant type of ellipsis used by character 'Hazel' in *The Fault in Our Stars* movie script?
3. What the reasons of ellipsis are used by character 'Hazel' in *The Fault in Our Stars* movie script?

C. **The Objective of the Study**

With reference to the problem, the objectives of this study are.

1. to investigate the types of ellipsis in 'The Fault In Our Stars' movie script.
2. to determine the dominant types of ellipsis in 'The Fault In Our Stars' movie script.
3. to provide reasons of use ellipsis in 'The Fault In Our Stars' movie script.

D. **The Scope of the Study**

This study is specifically restricted to the study of ellipsis are used by character 'Hazel' in *The Fault in Our Stars* movie script from 50 scenes. It is a great movie script in a 2014 American romantic- comedy-drama film written by Scott Neustadter and Michael H. Weber.

E. The Significance of the Study

Findings of the study are expected to be useful.

1. For readers in order to get more information about ellipsis and its types.
2. For students especially the students of English Department in order to enable them to maintain the continuity of thought and idea and also to create the effective and efficient sentences.
3. For researchers can use this study as a reference in conducting studies in the same field with larger sample and population with different movie scripts, or they can also study the use of cohesion devices in other sources.