

## CHAPTER V CONCLUSIONS AND SUGGESTIONS

### A. Conclusions

After analyzing the ellipsis in each dialogue by the main character 'Hazel' in "*The Fault in Our Stars*" movie script, conclusions are drawn as the following.

1. There are three types of ellipsis found in each utterance by the main character 'Hazel' in *The Fault in Our Stars* movie script. They are Nominal Ellipsis (25%) with 31 utterances, Verbal Ellipsis (3.23%) with 4 utterances, and Clause Ellipsis (71.77%) with 89 utterances. The total number of Ellipsis is 124 utterances that are used by character 'Hazel' in *The Fault in Our Stars* movie script.
2. Clause Ellipsis is the dominant types of ellipsis used in the dialogues (71.77%). It means the clause ellipsis is used in order to avoid the repetition of clause because it has been stated before.

Hazel in having conversation wants to be as effective as possible since the most complex grammatical unit is a clause.

The type of ellipsis used in movie script in order to make an effective sentence. It also can make the sentence in the script more interesting and to be understood by the audience. In this case, a main character 'Hazel' uses the most Clause Ellipsis in her utterances because in this movie, 'Hazel' more usual conveys

her utterances by V.O (Voice Over). It means the scriptwriters use ellipsis between the clause in Hazel's sentences to economize on sentence space and to emphasize or style a part of the structure that has been omitted and can restrict possible readings, express otherwise in effable meanings, clarify discourse functions and establish rapport between Hazel and others.

### **B. Suggestions**

In relation to the conclusions, suggestions are staged as the following:

1. It is suggested that further studies be conducted towards the ellipsis in other field to gain more information about ellipsis.
2. It is expected that the scriptwriter of movie must concern about the use of ellipsis in her/his script or dialogue, so the ideas or the message of her/his words can be easily understood by the audience or the listener.
3. From this research, the writer hopes the readers, lecturers, and students should apply ellipsis appropriately in their daily conversation in order to avoid misunderstanding in the conversation since ellipsis appears mostly in the informal context and daily conversation.