CHAPTER V

CONCLUSION AND SUGGESTIONS

A. Conclusion

Based on the previous data analysis, the conclusions of this research are.

- 1. There are five types of figurative meanings that were used in Secondhand Serenade's song lyrics; they are Simile, Hyperbole, symbol, metaphor, and personification. Whereas there are other five types of figurative meanings that are not used in secondhand serenade's song lyrics that have been selected, they are irony, antithesis, synecdoche, metonymy, and allegory.
- 2. The dominant type of figurative meanings used in secondhand serenade's song lyrics was Hyperbole. Hyperbole becomes the dominant type of figurative meaning in secondhand serenade's song lyrics and it leads us to a statement.

B. Suggestion

- For those who want to observe this study deeply, they must study about poetry and literary criticism first, since this subject leads us to find the figurative meanings and the use of them.
- 2. To find the other field of language or other aspect which can continue the way in conducting a new and better of this research.

