

ABSTRACT

Zebua, Juli Yohana. 2015. Feminism Spirit's Reflections on 'Jordan O'Neil' in *G.I Jane* Movie. Faculty of languages and Arts. State University of Medan.

This study dealt with feminism Spirit's reflections on 'Jordan O'Neil' in *G.I Jane* movie. The study was conducted by using descriptive qualitative approach. The objectives of the study were to find out kinds of oppression faced by O'Neil and her feminism spirit's reflections in term of oppression that she had faced. The data were collected from dialogues and scenes in the movie. The object of the study was Jordan O'Neil as the female main character. The study revealed that there were three major oppressions faced by O'Neil according to Young's theory: being marginalized, exploited and experiencing powerlessness. Feminism Spirit's reflection on Jordan O'Neil in term of oppression that she had already faced were three major parts: being persistent, independent, and courageous.

Keywords: *feminism spirit's reflections, Oppression, Jordan O'Neil, G.I Jane Movie.*

THE
Character Building
UNIVERSITY