

CHAPTER I

INTRODUCTION

A. The Background of the Study

In life, human being needs a medium to interact with other people. The necessary tool that we need is called as language. Language has an essential function to all societies who use this, because language is a way to interact one to another person especially in communication so that they can understand each other. Language is human and non instinctive methods of communication, ideas, feelings, and desires as well by means of a system of sounds and sound symbols. Thus language as a tool of communication is needed to interact with others.

Kentjono (2003:2) said language itself is a system of arbitrary vocal symbol used by a social group for cooperation, communication and identification. Therefore, language has an important role for human life. With communication language people are able to make relationship with other people and it is important to maintain that relation. Trudgill (1947:13) language is not simply a means of communicating information but also very important means establishing relationship with other people.

Language has a flexible characteristic and dynamic which will create new possibility in communication, so it is impossible that language just can stop in one word and one meaning because language can change as fast as the grown of human life itself. There are many kinds of language in this world, but as we know English is recognized and represented the first international language that used

when people want to go abroad. Yet, English also becomes language of standardization for many countries to become their national language or second language, differs from Indonesia that ascribes English as foreign language. English itself has been divided into two parts namely Standard English and Non-Standard English. Standard English is variety of English that is usually used in written and spoken which is normally taught in school or in deliberate manner also spoken by well-educated person. Standard English has colloquial as well as formal variants. On the other hand, Non-Standard English is properly used in particular situation and can not be used in formal situation and usually spoken by uneducated people. There are many kinds of Non-Standard Languages, one of Non-Standard English that is used on informal style is called as slang.

Chaer (1998) said that slang is secret language that held by some communities or groups that are not owned by other groups. Slang is very informal words and expressions that are more common in spoken language, especially used by a particular group of people. In application current slang can be found in the conversations of teenagers and young children. Young people are the most creative and most easily saturated with the establishment. It also affects the use of everyday language. They tend to want a refresher language and an intimate and friendly atmosphere in talking one each other. They consider that language is the vehicle for discussion and at the same time strengthens relationships and it is the most effective communication tool for those who are characteristic for the group. They create their own language structure that is different from the existing structure of language.

Generally, most of countries have their own slang terms in their language. For instance in Indonesia, slang can be found in daily conversation and most of teenagers use it, such as *Jayus*(not funny), *bonyok*(parents), *cupu*(old-fashioned), *lebay*(exaggerate), etc. Besides, it is used by teenagers, there are some social groups which usually use it, such as; street gang, football player, drug user, gambler. Slang is expressed spontaneously and is not bound by a lot grammatical norms. Variety of such language is not so systemic, interspersed with many regional languages and social dialects.

Today, the use of slang is dramatically increased. There are a lot literature works that use slang. The use of slang can also be found in lyrics of songs and movies. Especially, movie and song that bring out the social and cultural side of someone's identity. To analyze the slang, the writer chose the film "*22 Jump Street Movie*" as a source of research material. The movie "*22 Jump Street Alone*" tells a story of two cops named Schmidt (Jonah Hills) and Jenko (Channing Tatum). Their assignment is to go undercover. However, after failing in the pursuit of a group of drug dealers led by Ghost (Peter Stormare), Deputy Chief Hardy (Nick Offerman) puts the duo back on the program to work for Captain Dickson (IceCube) - now located across the street at 22 Jump Street. Their assignment is to go undercover as college students and locate the supplier of a drug known as "WHYPHY" (Work Hard Yes Play Hard Yes) that killed a student photographed buying it on campus. The writer decided to choose this movie because the genre of this movie is comedy whereby this movie has an interesting storyline yet funny and there is also several slang expression in a

conversation that is used by characters in the *22 Jump Street Movie* which can be analyzed, for example,

- Jenko : I **suck** at improvising. I don't want to do it.
- Captain Dickson : You two **son of bitches** are going to college.
- Ghost : I can't believe the **punks** I have to deal with these days

From the examples above we can see that the slang language is used in the movie. The first slang word from quoted conversation is **suck**. **Suck** literally means an act of sucking or swallowing but in this case suck as slang word means repellent, inferior or worthless. This is suitable how Jenko tries to tell Zook that he is not good at improvising. Then another example from the second quoted conversation is **son of bitches**. Captain Dickson is talking to Jenko and Zook. The phrase **son of bitch** is a slang phrase means an annoying person and nasty person and usually unpleasant one. The last example is punks. In this quoted conversation Ghost uses the slang word **punks** to describe Jenko and Zook whereby **punks** means a bumptious but insignificant or contemptible person. Since most of scenes in this movie took place in a campus and club where there are a lot young people who speak slang as their way to communicate one each other.

B. The Problems of the Study

Based on the background of the research, the writer tried to get the answer of these following questions :

- a. What meanings are used in *22 Jump Street* movie ?
- b. What kinds of slang language are used in the movie ?
- c. Why are the slang used as the way they are?

C. The Objectives of the Study

The purposes of this research were to find out :

1. Investigating the meaning of the slang words that found in *22 Jump Street* movie.
2. Describing the kinds of slang words that used in *22 Jump Street* movie.
3. Describing the reason of using slang terms in *22 jump Street* movie.

D. The Scope of the Study

The scope of the study focused on the meaning of slang used by the characters in *22 Jump Street* Movie. The data took from the script of *22 Jump Street* Movie.

E. The Significance of the Study

This study is expected to be useful for :

1. The students of language particularly English students who are interested in studying English slang, to know the meaning and the kinds of slang also the reason of using the slang itself.
2. The readers, who like to watch American movies which use a lot slang words as their script.
3. Students who learn English to enrich their knowledge and information about slang language.
4. English teacher or someone who is teaching about slang, to increase their knowledge in English.