

ABSTRACT

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This study deals with the antihero in Chbosky's *The Perks of Being a Wallflower* movie. The objectives of this study are to find out antihero characterizations of the main character and to describe the author's ways to present antihero characterizations. Descriptive qualitative method was applied in analyzing the data and documentary technique was used in order to help collect the data related to the topic. The analysis shows that Charlie Kelmeckis as the main character of the movie is considered as an antihero as he owns four antihero characterizations; (a) Passive, (b) Dishonest, (c) Lonely, (d) Fragile. In presenting those characterizations, the author used telling method and showing method.

Keywords: *Antihero, Antihero Characterizations, Characterization Methods, Chbosky's The Perks of Being a Wallflower Movie*

