

ABSTRACT

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This study deals with the use of figurative language in Mandailingnese song lyrics. The objectives of this study are to find out the types and the dominant types of figurative language in Mandailingnese song lyrics. This research is conducted by descriptive qualitative design, which makes a description of the situation or event/occurrence. The data of this study is derived from the lyrics of Mandailingnese songs by downloading from internet. The results shows that there are 40 figurative languages. The findings indicated that Mandailingnese song lyrics used eight types of figurative language : Simile, Metaphor, Symbol, Metonymy, Synecdoche, Personification, Hyperbole, and Irony. The total calculations and percentages of figurative language in each types are Simile 8 (20.00%), Metaphor 4 (10.00%), Symbol 2 (5.00%), Metonymy 2 (5.00%), Synecdoche 1 (2.50%), Hyperbole 6 (15.00%), Irony 8 (20.00%). And the dominant types of figurative language is Personification 9 (22.50%).

Keywords: *Mandailingnese, Figurative Language, Song Lyric.*

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