

## CHAPTER V CONCLUSIONS AND SUGGESTIONS

### A. Conclusions

After the data had been analyzed, some conclusion are drawn as the following:

1. There are five types of speech acts used in Hotel Transylvania Movie. They are representative, directive, expressive, commissive, and declarative. The total number of speech act is 299 utterances. The total percentage of representative is 45,15% (135 items), directive 38,13% (114 items), expressive 9,70% (29 items), commissive 7,02% (21 items), and declarative 0,00% (0 item) .
2. Seeing the result of analysis, it was found that representative is the dominant type of speech act used by Count Dracula in Hotel Transylvania Movie.
3. The dominant type of speech act is representative. It implies that representative has a great role in the movie with total number of 135, and total percentage of 45,15%. Count dracula mainly uses the statement of describing, asserting, arguing and informing about something. In all of his dialogue with other characters, he uses many terms of representative such as statement, explanation and informing. It means that Count Dracula mainly used representative in communicating each other in the movie such as arguing, asserting, complaining, describing, informing, reporting etc.

## **B. Suggestions**

In relation to the conclusions above, suggestions are drawn as follows:

1. For the students, it is better for them to enrich their knowledge in communication by using speech act and it is suggested for them to analyze the theory of speech act widely in order to make further research about speech act.
2. The readers, who are interested to do the study about speech act especially in movie, are suggested to analyze the problem more detail in order to develop the analysis of speech act widely.
3. It is suggested for other researchers to make a detail analysis of speech act in other movie or another field such as dialogue in television, radio, advertisement, and newspaper.