

## ABSTRACT

**Astarini, Dwi, 2014, Code Mixing in Hot 20 Countdown of Prambors Radio Program. A Thesis, Faculty of Language and Arts , State University of Medan.**

Code Mixing is the mixing from a language into the structure of other languages in same utterance. The study deals with the Code Mixing in Hot 20 Countdown of Prambors Radio Program. But, in order to find the similarities and differences between the use of code mixing in a different topic, the writer choose one of the program which has different topic, namely Selamat Pagi of Prambors Radio Program. The objective of the study for identifying the type of Code Mixing in Hot 20 Countdown and SelamatPagi used by the broadcasters. This research used descriptive qualitative design. The data consist of two editions of each program on Juli 2014 which are analyzed in this study. The findings shows that there are 65,22% insertion, 32,62 alternation, and 2,17 lexicalization of code mixing used in Hot 20 Countdown, while in Selamat Pagi Program there are 77,27% insertion, 18,18% alternation, and 4,55% lexicalization. The most dominant types of code mixing used is insertion because there are so many terminology from the second language that used and put in the middle of broadcasters utterances in delivered information, so that they combine their speech using bilingualism.

*Key Words : Code Mixing, Hot 20 Countdown, Prambors Radio Program*