CHAPTER V CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing the using of anaphoric reference in Justin Bieber's album "Believe Acoustic", the conclusion can be drawn as follows:

- 1. Anaphora, cataphora, and zero anaphora were found at ten subjects used in Justin Bieber's album "Believe Acoustic". Total number of anaphoric reference is 64 lines. It consists anaphora (15.7%), cataphora (9.3%), and zero anaphora (75%).
- 2. The most dominant type of anaphoric reference in Justin Bieber's album "Believe Acoustic" is zero anaphora (75%).
- 3. Zero anaphora is the dominant type of anaphoric reference in the album, it has an implication that Justin Bieber as the song writer did not want to show his feeling obviously. As the composer, Justin try to create a lovely mysterious lyric but has a deep meaning as well.

B. Suggestion

Related to the conclusion, it is well to suggest:

- 1. The students of English Department who are interested in finding out the anaphoric reference.
- 2. Other researchers who are interested in conducting further researches related to anaphoric reference.