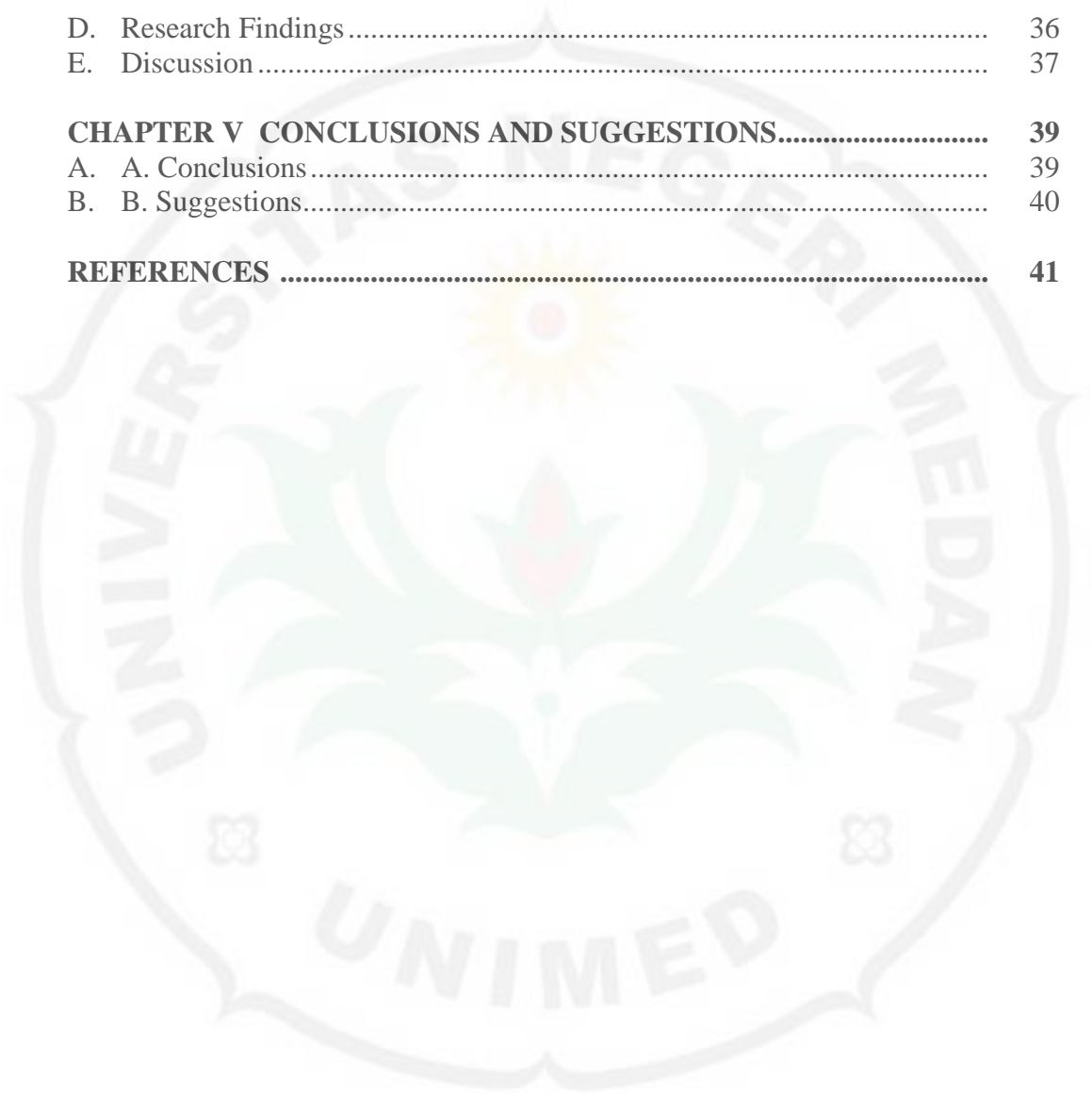


## TABLE OF CONTENTS

	Page
<b>ABSTRACT .....</b>	<b>i</b>
<b>ACKNOWLEDGEMENT .....</b>	<b>ii</b>
<b>TABLE OF CONTENTS .....</b>	<b>iv</b>
<b>LIST OF TABLE .....</b>	<b>vi</b>
<b>LIST OF APPENDICES .....</b>	<b>vii</b>
<b>CHAPTER I INTRODUCTION.....</b>	<b>1</b>
A. The Background of the Study .....	1
B. The Problems of the Study .....	4
C. The Objectives of the Study.....	4
D. The Scope of the Study .....	4
E. The Significances of the Study .....	5
<b>CHAPTER II REVIEW OF LITERATURE .....</b>	<b>6</b>
A. Theoretical Framework .....	6
1. Pragmatics .....	6
2. Speech Act .....	9
a. The Classification of Speech Act .....	12
1) Locutionary Act .....	12
2) Illocutionary Act .....	13
3) Perlocutionary Act .....	14
b. Illocutionary Act .....	14
1) Declarative .....	14
2) Representative. ....	15
3) Expressive .....	16
4) Directives.....	16
5) Commissive .....	17
B. Mass Media .....	18
C. Movie .....	20
D. Movie Script .....	22
E. <i>Letters to Juliet</i> .....	23
F. The Short Summary of “Letters to Juliet” movie .....	24
<b>CHAPTER III RESEARCH METHOD.....</b>	<b>29</b>
A. Research Design .....	29
B. The Source of the Data .....	29
C. The Technique for Collecting Data.....	30
D. The Technique for Analyzing Data. ....	30
<b>CHAPTER IV DATA AND DATA ANALYSIS .....</b>	<b>32</b>
A. Data .....	32
B. Data Analysis .....	32
C. The Use of Illocutionary Acts.....	33

D. Research Findings .....	36
E. Discussion .....	37
<b>CHAPTER V CONCLUSIONS AND SUGGESTIONS.....</b>	<b>39</b>
A. A. Conclusions .....	39
B. B. Suggestions.....	40
<b>REFERENCES .....</b>	<b>41</b>



THE  
*Character Building*  
UNIVERSITY