

ABSTRACT

**Hutabarat, Nelly Verayanti. Illocutionary Acts in *Letters to Juliet* Movie.
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This study deals with illocutionary acts in *Letters to Juliet* movie. The objectives of the study are findings the types of illocutionary acts in *Letters to Juliet* movie, finding the dominant type of illocutionary acts used in movie and describing contexts the illocutionary used. The subject of this study is *Letters to Juliet* movie and the dialogue by Sophie and Charlie is taken as data. The data were collected by browsing from internet. The data were analyzed, identified and classified based on the five types of illocutionary acts proposed by Yule, namely: declarative, representative, expressive, directive, commissive. The findings of the data showed the total numbers of process from the five types of illocutionary acts were : representative 151 (42.2%), directive 127 (35.5%), expressive 48 (13.4%), commissive 21 (5.9%), declarative 10 (2.9%). The representative is the dominant type of illocutionary acts used in *Letters to Juliet* movie. It shows that in their conversation Charlie and Sophie most gave information and statement about long lost lover in Verona.

Key words : *Speech acts, Illocutionary acts, Movie*

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