

CHAPTER I INTRODUCTION

A. The Background of the study

As a social beings, human needs to communicate or interact with the other as long as they live in the world. Human usually express their feeling, thinking and emotion through the words and expression that was spontaneously doing the communication with each other. Human can communicate with the other by using language which is a system of communication by sound, operating through the organs of speech and hearing among members of a given community (Kramsch :1998).

Communication can be done by spoken and written language. It needs an act to express every form of thought and feelings that the speaker's had. But sometimes in the process of communication the hearer could not interpret the message from the speaker. This can be occurred because different social status, feeling, emotion and also gender (Shouse:2005). So that, speech acts are necessary to used for helping the hearer easy to understand and catch the speaker's utterance by interpreting the utterance based on the context of utterance.

Speech act included locutionary act, perlocutionary act and illocutionary act (Peccei, 1999). Locutionary act is the words the speaker uses. Perlocutionary acts is the effect of those words on the hearer. Illocutionary acts is what the speaker is doing by using those words , such as make statement, an offer, an explanation, or for some communicative purpose. There are five types of illocutionary acts; they are declarative (declaring,marrying), representative

(affirming, conveying, claiming, denying, and etc), expressive (apologizing, complaining, dislike, and etc), directives (advising, challenging, commanding, and etc), and commissives (offering, promising, swearing, and etc).

Illocutionary act is the second act type based on the Peccei categorized the speech act. It is the utterance that the speaker says to hearer in the context.

This utterance has a certain or convention force; performing act in saying something. For example, a speaker says, "I feel hot in this room", then the hearer will turn on the fan or the AC. It has the implicit meaning of requesting. This phenomenon is often found in our daily life.

Illocutionary act can make easier to the hearer to understand the meaning of the speaker's utterance. Sometimes even when we use the same utterance, the hearer may understand it differently. In this case the speaker will see the reaction of the hearer what the hearer gets message correctly.

There have been some researches related to the Illocutionary Acts, such as Kurnia (2013) analyzed the types of the illocutionary acts and the most dominant types of the illocutionary acts in One Piece Comic and he found that there are all of the illocutionary acts in One Piece Comic and Representative is the most dominant type of illocutionary act.

Faradila (2013) analyzed the types of the illocutionary acts and the most dominant types of the illocutionary acts in The Blind Side movie and she found that all of the illocutionary acts are available in this movie and directive is the most dominant type of illocutionary act.

The reason why the writer chooses Illocutionary acts to be the analyzed is because the previous researchers analyzed illocutionary acts in comic and movie, so the writer takes this subject studies about illocutionary act in movie. It is knows that communication is successful not when hearers recognize the linguistics meaning of the utterance, but when they infer the speaker's "meaning" from it. Actually illocutionary is the part of speech act. There are three part of speech acts. In the writer views, it is important to make distinction between them.

The usage of illocutionary act also used in the movie because a movie is actually a representation of the real conversation in naturally society. Making film also has the social dimensions for several reasons. Film makers are member of society, and, as such, are no less subject to social pressures and norms than anyone else. Furthermore, all film making occurs within social context. This research is focused on the illocutionary acts in *Letters to Juliet* Movie.

Letters to Juliet is one of the romantic drama film which is written by Jose Rivera and Tim Sullivan. *Letter to Juliet* movie was released theatrically in North America and other countries on May 14, 2010.

The writer wants to analyze the intended meaning of utterance, and also the types, dominant types and context of illocutionary acts that produce by the main characters are Sophie and Charlie. The writer chooses *Letters to Juliet* movie as the source of data because this movie is popular and received many awards in Teen Choice awards 2010 i.e. the best actress, musical or comedy and a lot of people who really like the story in this movie.

B. The Problems of the Study

The problem of the study are formulated as the following.

1. What types of illocutionaryacts are used in movie *Letters to Juliet* ?
2. What type of illocutionary act is dominantly uttered in *Letters to Juliet* movie script ?
3. In what contexts is the dominant illocutionary act used ?

C. The Objectives of the Study

In the relation to the problems of study, the objectives of study are.

1. to describe the types of acts in movie *Letters to Juliet*,
2. to derive the type of act that is dominantly uttered in *Letters to Juliet* movie script and
3. to elaborate contexts the dominant of act in *Letters to Juliet* movie.

D. The Scope of the Study

Illocutionary is what the speaker is doing by uttering those words : commanding, offering, promising, threatening, thanking, etc. Yule (1996 : 47) said that actions performed via utterances are generally called speech act and it is has five types of general function such as declaratives, representatives, expressives, directives, and commissives. In this research, this study is focused on Illocutionary acts used in *Letters to Juliet* movie script.

E. The Significances of the Study

Findings of the study are expected to offer both theoretical and practical significance.

Theoretically the findings can

1. enrich and extend theories of speech act and
2. become references for further student.
3. Practically the findings are useful for
4. readers especially the students of English Department who want to analyze text in terms of illocutionary acts and
5. other students who want to do some researches about illocutionary act.