REFERENCES

Al-Quran, 2000. Semarang. Asy-Syifa.

Alston. William P. 2000. *Illocutionary Acts and Sentences Meaning*. USA: Cornell University Press.

Austin. J.L. 1962. *How to Do Things with Words*. London: Oxford University Press.

Meurers, Detmar. 2004. Pragmatics Context. Linguistics 201. New York

Edmonson. Willis. 1980. *Spoken Discourse: A Model for Analysis*. London: Longman.

Grundy. Peter. 2000. *Doing Pragmatics*. London: Hoder Arnold.

Kearns. John T. 1984. *Using Language: The Structures of Speech Act*. USA: State University of New York Press.

Leech. Geofley. 1993. *Prinsip – Prinsip Pragmatik*. Jakarta: UI Press.

Martinich. A. P. 1984. *Communication and Reference*. Germany: Walter de Graiter & Co.

Messaris, Paul. 2008. *The Language of Movies*. University of Michigan: Yaffe Center.

Miller. Hillis J. 2001. Literature as Conduct: Speech Act in Henry James. USA. Fordham University Press.

Renkema. Jan. 1993. *Discourse Studies: An Introductory Studies*. Michigan University: J. Benjamin.

Searley. John R. 2005. *Expression and Meaning*. Cambridge: Cambridge University Press.

Yule. George. 2000. *Pragmatics*. England: Oxford University Press.

http://en.wikipedia.org/wiki/Linguistics (accessed on April 17, 2013 at 08.13 p.m.)

http://en.wikipedia.org/wiki/Screenplay (accessed on April 24, 2013 at 11.30 a.m.)

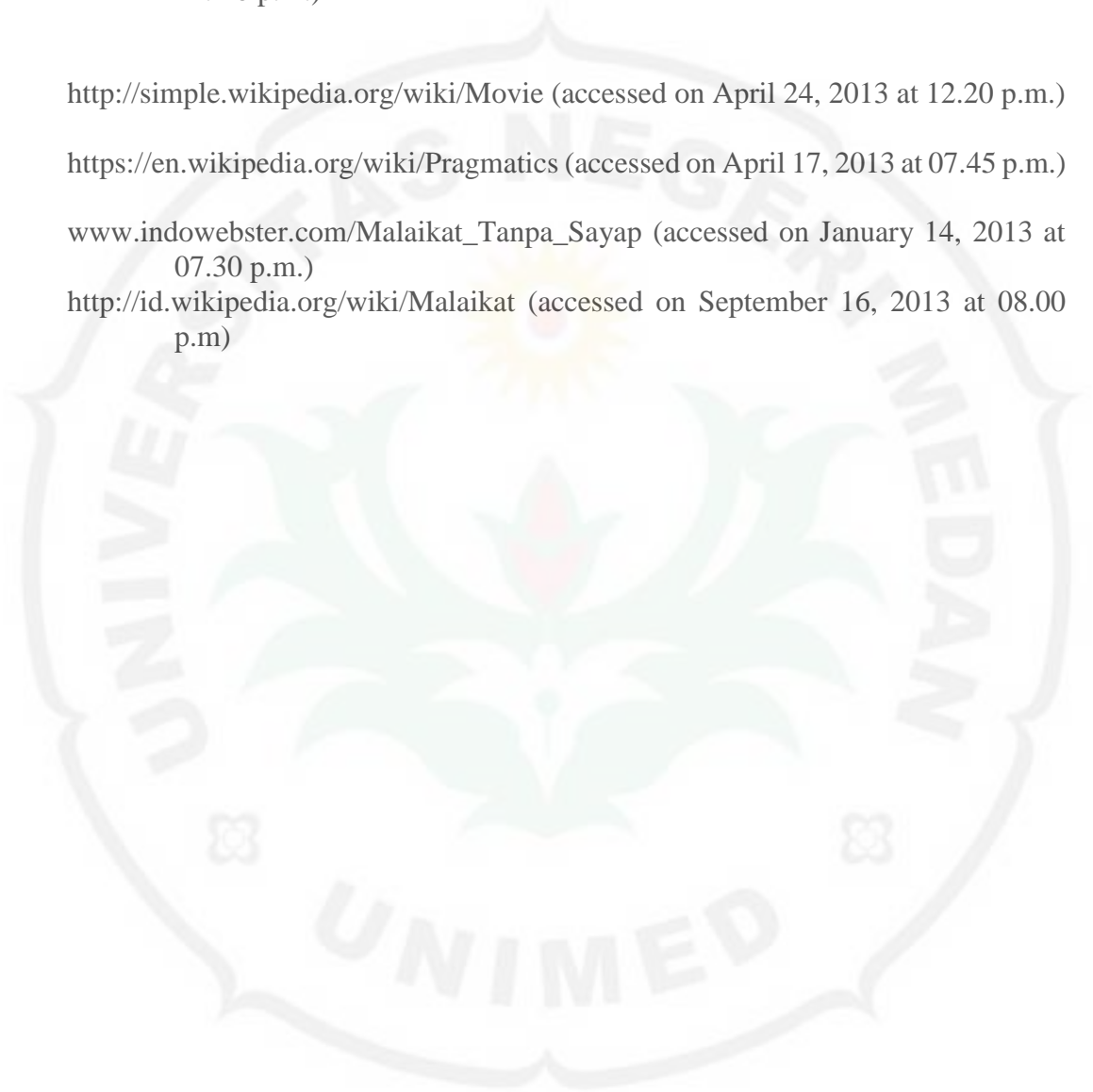http://id.wikipedia.org/wiki/Chand_Parwez_Servia (accessed on April 24, 2013 at 12. 05 p.m.)

http://id.wikipedia.org/wiki/Malaikat_Tanpa_Sayap (accessed on April 24, 2013 at 12. 10 p.m.)

http://simple.wikipedia.org/wiki/Movie (accessed on April 24, 2013 at 12.20 p.m.)

https://en.wikipedia.org/wiki/Pragmatics (accessed on April 17, 2013 at 07.45 p.m.)

www.indowebster.com/Malaikat_Tanpa_Sayap (accessed on January 14, 2013 at 07.30 p.m.)

http://id.wikipedia.org/wiki/Malaikat (accessed on September 16, 2013 at 08.00 p.m)