

## ABSTRACT

**Sirait, Kristellia R. 2014. A Socio-semantic Analysis of Slang in *Black Eyed Peas' The Beginning* Album. A Thesis. Faculty of Languages and Arts. State University of Medan.**

The study deals with the types of slang used in *Black Eyed Peas' The Beginning* album. The objectives of this study are to : (1) analyze the socio-semantic meanings of slang used in *Black Eyed Peas' The Beginning* album, (2) find out the implication of socio-semantic meaning in *Black Eyed Peas' The Beginning* album, and (3) find out the dominant type of slang used in *Black Eyed Peas' The Beginning* album. This research applied descriptive qualitative method. One album of *Black Eyed Peas* is taken randomly from internet. Based on the analysis, all types of slang were used in *Black Eyed Peas' The Beginning* album. There were 398 slang, and the percentages of data were 49.4% of abbreviate words, 30.6% of slang that is used in American television program, 18.5% of various slang, 1.2% of the particular phrase and idiom. The dominant type of slang found was abbreviate words. The socio-semantic meanings of slang used in *Black Eyed Peas' The Beginning* album is about excitement, affection, girl, insult, sex, criminal, and surprise. The implication of socio-semantic meaning in *Black Eyed Peas' The Beginning* album is about love.

**Keyword** : *Slang, Lyric, Song*

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