ABSTRACT

Simamora, Cahaya Lisdawati. 072222810010. Figurative Meaning in Adele's Song Lyrics. A Thesis. English Department. Faculty of Language and Arts. State University of Medan. 2014.

This study deals with the figurative meaning in Adele's song lyrics. The objectives of the study were to find types of figurative meaning, to find the most dominant type of figurative meaning and to explain the occurrence of the most dominant type figurative meaning in Adele's song lyrics. The data were obtained by conducting descriptive qualitative design. There were fifteen songs from "21 Album", and the data were classified into seven types of figurative meaning such as personification, simile, hyperbole, metaphor, irony, symbol and antithesis. The result of the study, there were personification (15,62 %), simile (21,87 %), hyperbole (34,4 %), metaphor (18,75 %), irony (3,12 %), symbol (3,12 %), and antithesis (3,12 %). In this study, the most dominant type of figurative meaning was hyperbole (34,4 %). It was use hyperbole in the song lyrics to beautify or refine the language and make the lyrics more flowery that can interest the listeners to hear the songs.

