

ABSTRACT

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This study deals with the types of illocutionary acts by the main character in the movie *Les Misérables*. The objectives of study were to describe the types of illocutionary acts by the main character in *Les Misérables*, to derive the most dominant type of illocutionary acts by the main character in *Les Misérables*, and to explain the interpretations from each type of illocutionary acts by the main character in *Les Misérables*. The data were the utterances by the main character in the movie *Les Misérables*. This research was conducted by using descriptive qualitative design and limited on the main character, Jean Valjean. The data analysis result showed there were 5 types of of illocutionary acts that found in the movie *Les Misérables*. The total number of illocutionary acts was 366 utterances. It was found the most dominant type of illocutionary acts by the main character in the movie *Les Misérables* is representatives (39.34 %). The interpretation from each type of illocutionary acts to the main character in the movie *Les Misérables* had the relationships to Jean Valjean figure as the important person in a play, he used representatives which was also as the highest percentage of illocutionary acts, he described the situation in France at the time where there were injustice and social misery.