

ABSTRACT

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The study deals with the types of politeness strategies used by the main character in a letter to Juliet. The objectives of study to find out type of politeness strategies are used by the main character in a letter to Juliet movie, to derive the dominant type of politeness strategy that is produced by the main character in a letter to Juliet movie and to elaborate the context of politeness strategies that used by the main character in a letter to Juliet movie. The data is dialogue of the main character in a letter to Juliet movie. This research is conducted by using descriptive qualitative design and only focuses to the main character. The research findings are positive and negative politeness strategies. There are fifteen strategies of positive politeness and twelve strategies of negative politeness in a letter to Juliet movie. The most dominant politeness strategy that used by the main character in a letter to Juliet movie was positive politeness strategy. Intensify interest to hearer is dominant type of positive politeness strategy. Because main character mostly just shared about her experience and inform to other.

