

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### A. Conclusion

Based on the analysis of the conflicts of the main characters in Mary Higgins Clark's novels, it can be concluded that:

1. All of the kinds of conflict were found in the novels. In novel *The Cradle will Fall* was found 33 conflicts which consisted of 19 internal conflicts (57.57%) and 14 external conflicts (42.43%). In novel *I'll Be Seeing You* was found 33 conflicts which consisted of 19 internal conflicts (57.57%) and 14 external conflicts (42.43%) which categorized into 10 man-against-man conflicts (30.30%), and 4 man-against-environment conflicts (12.13%). In novel *A Cry in the Night* was found 56 conflicts which consisted of 26 internal conflicts (46.43%) and 30 external conflicts (53.57%) which categorized into 21 man-against-man conflicts (37.50%), 2 man-against-nature conflicts (3.57%), and 7 man-against-environment conflicts (12.5%).

2. The dominant types of conflict which was experienced by the main characters in the novels was Internal conflict which consisted of 64 conflicts (52.46%). In the first novel *The Cradle will Fall*, the dominant conflict was internal conflict with 19 (57.57%) of 33 conflicts appeared.

In the second novel *I'll Be Seeing You*, the dominant conflict was internal conflict with 19 (57.57%) of 33 conflicts appeared. In the third

novel *A Cry in the night*, the dominant conflict was external conflict with 30 (43.57%) of 56 conflicts appeared.

3. The most dominant problem solving taken by the main characters in the novels was moving against the problem they had experienced. It showed that the characters in the novel were designed to solve their problems to get a satisfactory ending.

### **B. Suggestion**

By considering the conclusion, there are some suggestions which are presented as follows:

1. Theoretically, the research can be a reference for the students of English Department, especially who are interested in literature, in finding out the conflict in a novel, and for readers who also want to study about Psychoanalysis.
2. Practically, it can help the readers who want to gain further understanding about conflict in novels and how they solve their conflicts.