ABSTRACT

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This research was focused on metaphor used in novel *"The Great Gatsby"*. The research was conducted by using descriptive qualitative method. The data were collected from the sentences that contain metaphor in the novel.The findings of the research show that there are 125 lines of metaphors which are classified into seven types metaphor such as active metaphor (29), inactive metaphor (12), subjective metaphor (11), mimetic metaphor (32), phenomenalistic metaphor (11), symbolism metaphor (2), and approximate metaphor (27) and there was no Precision metaphor (0). The most dominant type of metaphor used in the novel was mimetic metaphor (32). It means that the point of the novel was a description of the imaginary art work of the author as if the events in the novel was literally true and really happening. In addition, the novel itself was a metaphor that providing structures and analogy to the real world

Keywords *: Metaphor, Semantic, Novel*