

CHAPTER V CONCLUSIONS AND SUGGESTIONS

A. Conclusions

After analyzing and determining the types of metaphor in the sentences of the novel "*The Great Gatsby*", the conclusions were presented as follows:

1. The seven types of metaphor were occurred in the novel "*The Great Gatsby*". They were active metaphor (29), inactive metaphor (12), subjective metaphor (11), mimetic metaphor (32), phenomenistic metaphor (11), precision metaphor (0), symbolism metaphor (2) and approximate metaphor (27).
2. The most dominant type of metaphor was mimetic metaphor written by the author with 32 occurrences (25,6%) in the novel "*The Great Gatsby*" by F. Scott Fitzgerald.
3. The author of the novel wanted to make this novel become more real by using mimetic metaphor dominantly. There were so many imaginary words that implied in the novel so that make the novel feel like a real condition with an intense scheme by using feeling and expression that can be imagined by visual so the reader can be brought to the world that the author try to create through the novel.

B. Suggestions

By considering the research finding and the conclusions, there are some suggestions which are presented as follows:

1. Readers are suggested to enrich their knowledge of metaphor language so they can become more interested in reading such as literary work and make the better understanding of language use in novel.
2. Other researchers are suggested to make a more depth analysis of metaphor in other objects.