

ABSTRACT

Ariady, Khairiah. 072222810009. Theme and Rheme in “pepongoten” at Gayo Wedding Ceremony. A Thesis. English And Literature Departement Faculty of Language and Arts State University of Medan. 2014.

This study deals with theme in “pepongoten” at *Gayo* wedding ceremony. The data was taken from informants and tape recorded of the *Gayo* wedding ceremony which was taken directly from *Sebuku Inen Mayak* and *Sebuku ine* in *Pepongoten*. Besides, some books of *Gayo* wedding ceremony were used to complete the data. The method of the research is qualitative descriptive. It gives description about the theme used in *Pepongoten* at *Gayo* wedding ceremony. The analysis of this research was data collection, data reduction, data display and at last data verification. The findings show that there were three types of theme used in *Pepongoten*, they are Textual, Topical, and Interpersonal. Those types of Theme and functions of theme reflected *Gayonese* cultural values namely politeness, respect to the elder, friendly and resoluteness value. These findings imply the importance of honoring parents in every aspect of life.

