

**THEME AND RHEME IN “PEPONGOTEN” IN GAYO
WEDDING CEREMONY**

A THESIS

**Submitted to Partial Fulfillment of the Requirement for the Degree of
Sarjana Sastra**

By:

**KHAIRIAH ARIADY
Registration Number 072222810009**



*THE
Character Building
UNIVERSITY*

**ENGLISH AND LITERATURE DEPARTMENT
FACULTY OF LANGUAGES AND ARTS
STATE UNIVERSITY OF MEDAN
2014**