

TABLE OF CONTENTS

ABSTRACT	i
ACKNOWLEDGEMENT	ii
TABLE OF CONTENTS	iv
LIST OF TABLES	vi
LIST OF APPENDICES	vii
CHAPTER I : INTRODUCTION	1
A. The Background of The Study	1
B. The Problem of The Study	4
C. The Objective of The Study	5
D. The Scope of The Study	5
E. The Significance of The Study	5
CHAPTER II : REVIEW OF LITERATURE	6
A. Pragmatics	6
B. Cooperative Principle	7
C. Maxims and Its Types	8
1. Maxim of Quantity	9
2. Maxim of Quality	9
3. Maxim of Relation	10
4. Maxim of Manner	10
D. Violation of Maxim	11
1. Violation of Maxim of Quantity	12
2. Violation of Maxim of Quality	13
3. Violation of Maxim of Relation	13
4. Violation of Maxim of Manner	14
E. Context of Situation	15
F. Character and Main Character	18
1. Character	18
2. Main Character	20
G. Movie, Comedy and Drama Comedy	20
1. Movie	20
2. Comedy Movie	22
3. Drama Comedy	24
H. The Hangover	25
I. Biography The Writers	26

J. Synopsis	27
CHAPTER III : RESEARCH METHODOLOGY	30
A. Research Design	30
B. Data	31
1. Data	31
2. The Source of Data	31
C. The Technique of Collecting Data	31
D. The Technique of Analyzing Data	31
CHAPTER IV : DATA AND DATA ANALYSIS	33
A. Data	33
B. Data Analysis	33
C. Research Findings	45
D. discussion	47
CHAPTER V : CONCLUSION AND SUGGESTION	49
A. Conclusion	49
B. Suggestion	50
REFERENCES	51

