

CHAPTER I INTRODUCTION

A. The Background of the Study

Communication as an essential part of life. No one can deny to communicate with another that it has a great role in human life. Imagine what life would be if we could not communicate?. There will be nothing. No way of talking anything to anyone, no way to built a relationship with others, no way of passing down information throughout time and so on.

Language as a system of sounds and words, used by human to communicate thoughts and feelings or the communication used by people to express their ideas, opinions, feelings, suggestions, desires, giving and demanding information in both spoken and written communication because everyday lives we are constantly using language. Language as a tool for communication and interaction one each other in social life. Human beings uses the language as the medium to exchange their experiences and to complete their requirement. According to Saragih (2013:17) there are three factors necessitating human being to be interactive in their lives. Firstly, humans being are social creatures or social beings and therefore they cannot live isolate. A human being as an individual social product in the sense that his or her birth involves at least two individuals (father and mother). In other words, one needs to interact with other. Secondly, nobody can fulfill his or her needs completely by himself or herself. In either prosperity and misery, sadness or happiness someone needs other to fulfill his or her needs. When someone is hungry, s/he needs someone else to provide him or

her food. Thirdly, among the living creatures only human beings are destined (by God) to store information and pass the information from the one human being to others and pass it on from one generation to the next generations.

In the process of communication, there is a transferring of information occur between the speaker and hearer or addresser and addressee. In transferring of information, the speaker produces an utterance and does the act of speaking. Based on Halliday and Matthiessen (2004:106-107) stated that In the act of speaking, the speaker adopts for himself a particular speech role, and in so doing assigns to the listener a complementary role which he wishes him to adopt in his turn. For example, in asking question, a speaker is taking on the role of seeker of the information and requiring the listener to take on role supplier of the information demanded. The most fundamental types of speech role are just two. They are “giving” and “demanding”; giving means “inviting to receive” and demanding means “inviting to give”. The speaker is not only doing something himself, he is also requiring something from the listener. Typically, therefore, an act of speaking is something that might more appropriately be called an interact: it is an exchange, in which giving implies receiving and demanding implies giving in response. Besides that, there is another distinction, equally fundamental that related to the nature of commodity. They are good & service and information. These two variables, when taken together, define the four primary speech functions of offer, command, statement and question. These, in turn, are matched by asset of desired responses: accepting an offer, carrying out a command, acknowledging a statement and answering a question.

This study was attempt to investigate speech function of the main characters' conversation in *TanoParsirangan* movie. Speech function is an exchange communication between speaker and listener where the listener adopt the speech functional role and assigns the addressee a complementary role which use statement, question, offer and command.

There weremany studies also support the research on speech function like Guijarro in his journal "A Multimodal Analysis of The Tale of Peter Rabbit within the Interpersonal Metafunction(2010) " and the result of his research is the analysis the interpersonal of the verbal and visual in the Tale of Peter Rabbit is the high percentage of speech function is statement as realize by declarative mood. And then Adam in his journal "Incorporating the interpersonal: Some topic manipulation in Rembarrnga (2009)" and the result of his research is the status the speaker wishes and believes the addressee will attribute to discourse participants; as tacit or explicit. And Suzanne in her journal "Age-Related Changes in Children's and Adults' Explanations of Interpersonal Actions (2010)" and the result is the children in 3-6 years old usually use the question in their interaction because the children want to know more about something. While the 7-12 years old usually use statement to share their experience in the day.

The main characters isthey are whom the story is about. There is generally one lead character, maybe two or three. Other character's main character status tends to be defined by how close they are to the lead. Basically, a main character is any character who has a major purpose or role in the plot and interacts regularly with main characters. In many series, a name indicates that this character will be a

main character, if only for one episode. In this movie, the main characters were AmaniUli (The father of Uli),NaiUli(Uli's mother), Uli (the AmaniUli's daughter), AmaniSudung (The father of Sudung), Sudung and Sinta (The amaniSudung's children). This movie tells about the dynamic of Toba Batak people which there are two brothers and have mandates from their parents not to sell the land but build the *JabuParsaktian* (meeting house). It means that we must follow our parent's advice. And this movie is directed by PontiGea and scenario is written by LajesscaHatebe and PontiGea. This movie is produced by CostellazioneEntertainment in 2012.

Indonesia consists of thousand island with the people come from various parts of place and culture based on their ethnic, the people speak different language. One of the ethnic in Indonesia that we can find in North Sumatera, like Batak ethnic. Batak ethnic can be divided to become five kinds, they are Toba, Karo, Simalungun, Pakpak, and Angkola-Mandailing. Toba Batak speakers are all the Toba Batak people and other people who live with them. Roosmani (1994:31) said: " If people talk about Batak, they usually refer to Toba batak. Toba Batak is spoken by about two million people living on Samosir Island and to the east, south and south west of Toba Lake in North Sumatera". They use the language in daily conversation, mourning ceremony, wedding ceremony and so on. Even, in government offices and schools which are in Toba Batak land also use that language in fulfill the interaction and relationship.

Whereas the reasons of writer to choose Speech Function of *TanoParsirangan* movie because firstly,there were rarely researcher who has done

the study of speech functions on Toba Batak daily conversation. But the previous researcher has done the study research about the advertising and the newspaper. Secondly, the writer wants to learn that the *TanoParsirangan* movie as a source of data how is the culture of Toba Batak people in daily interaction, and thirdly the reason is to preserve the local language as stated in section 32 subsection 2 Indonesian's constitution (UUD'45) that "Negara menghormati dan memelihara bahasa daerah sebagai kekayaan budayanasional (The nation respects and preserves local language as national cultural property)".

B. The Problems of the Study

In relation to the background, the problems were formulated as the following:

1. What types of speech functions are used in the main characters' conversation in *TanoParsirangan* movie?
2. What types of moods are used in the main characters' conversation in *TanoParsirangan* movie?
3. What type of mood is dominantly used in the main characters' conversation in *TanoParsirangan* movie?

C. The Objectives of the Study

In relation to the problems the objectives of the study were:

1. To describe the types of speech function are used of the main characters' conversation in *TanoParsirangan* movie.
2. To describe the types of mood are used of the main characters' conversation in *TanoParsirangan* movie.

3. To describe the type of mood is dominantly used to the main characters' conversation in *TanoParsirangan* movie.

D. The Scope of the Study

The study attempts to investigate the speech functions used in the main characters' conversation in *TanoParsirangan* movie. The main aspect to be analyzed was the speech functions such as making an offer, a command, a statement, and a question of the main characters' conversation in *TanoParsirangan* movie based on Systemic Functional Linguistics (SFL) theory. The data source was taken from *TanoParsirangan* movie.

E. The Significances of the Study

The findings of this study were expected to be useful for:

1. Those students especially of the English Department so that they can improve their knowledge of speech functions as used in Toba Batak specifically in *TanoParsirangan* movie.
2. Preserve the existence of local language (Toba Batak language) that the local languages which has one of the functions is to support national language.
3. Those other researchers who are interested to conduct the research in the same subject.