

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

#### A. Conclusions

There were 3 points of the result of the data. The descriptions were:

- a. There were three types of metaphor in Bon Jovi's selected songs. The percentage of each metaphor: Nominal-Verbal/Verbal-Nominal (61%), Nominal-Nominal (16%), Nominal-Adjective (13%).
- b. The most dominant type of metaphor, which was found in Bon Jovi's selected song is Nominal-Verbal/Verbal-Noun with the percentage is 60%.
- c. The context of situation from Lexical Metaphor in Bon Jovi selected song is about love. He loves his girl so much and always wants to stay beside her. Extremely romantic way to express his feeling to his girl. And sometimes his girl ignored him, but he always try to be loyal forever. When he lived by her he can't survive, because he loves her so much. Generally his song tells about his love to his girl. And it's also happen in his real life he is love his wife so much. The author also good father for his child. His love for his family also affects the way he wrote songs.

## B. Suggestions

There are (3) points of a suggestion of the writer as below:

1. It is suggested to the readers to listen and read Bon Jovi's songs and seek for the meaning. The songs of Bon Jovi contain of romanticism.
2. It is also suggested to the students of language in studying of metaphor to see that metaphor gives style and colour of language in communication between the authors and the readers.
3. The last is also suggested to the other writer to develop her ability more and more about metaphor in order to understand that metaphor is a special form of language, which has a different meaning its literal meaning.