

REFERENCES

- Baccolini, Raffaella. 2006. "Dystopia Matters: On the Use of Dystopia and Utopia". *Spaces of Utopia: An Electronic Journal*, (3), 1-4.
- Booker, M. Keith&Thomas, Anne-Marie. 2009. *The Science Fiction Handbook*. UK: John Wiley & Sons Ltd.
- Cernak, Linda. 2011. *Totalitarianism*. Minnesota: Abdo Consulting Group, Ltd.
- Chambers, Ellie&Gregory, Marshall. 2006. *Teaching & Learning English Literature*. London: SAGE Publications Ltd.
- Claeys, Gregory. 2010. *The Cambridge Companion to Utopian Literature*. UK: Cambridge University Press.
- Collins, Suzanne. 2008. *The Hunger Games*. New York: Scholastic Press.
- Darvish, Bahareh&Najjar, Mohammadreza Ghanbari. 2011. From Utopian Dream to Dystopian Reality: George Orwell's Animal Farm a Case Study. *American Journal of Scientific Research*, 100-106.
- Davenport, Christian. 2010. *Media Bias, Perspective, and State Repression*. New York: Cambridge University Press.
- Dieterle, Christof. 2003. *George Orwell's 1984 and its implications on the political system of the GDR*. GRIN Verlag.
- Dunlap, A. (2012). Eco-Dystopia: Reproduction and Destruction in Margaret Atwood's Oryx and Crake. *Journal of Ecocriticism*, 5(1), 1-15.
- Gottlieb, Erika. 2001. *Dystopian Fiction East and West*. Canada: McGill-Queen's University Press.

Griffith, Kelly. 2011. *Writing Essays about Literature: A Guide and Style Sheet. Eighth Edition*. Wadsworth: Cengage Learning.

Hart, Jonathan. 1994. *Northrop Frye: The Theoretical Imagination*. New York: Routledge.

Haslam, Nick. 2004. *Dehumanization: An Interpretive Review*. Melbourne: Lawrence Erlbaum Associates, Ltd.

Hawthorn, Jeremy. 1985. *Studying the Novel: An Introduction*. London: Edward Arnold LTD.

Kaufmann, Paulus. et al. 2011. *Humiliation, Degradation, Dehumanization*. New York: Springer Media.

Kittrie, Nicholas N. 1995. *The War Against Authority: From the Crisis of Legitimacy to a New Social Contract*. Baltimore: Johns Hopkins University Press.

Kuiper, Kathleen. 2012. *Prose: literary terms and concepts*. New York: Britannica Educational Publishing.

Matus, Hannah. 2009. *Reflections on Terror from Aldous Huxley to Margaret Atwood: Dystopic Fiction as Politically Symbolic*. Unpublished Thesis. The Ohio State University.

Miller, T. 2006. The coming utopia/dystopia and communal possibilities. *Spaces of Utopia: An Electronic Journal*, (1).

Moleong, Lexy J. 1990. *Metodologi Penelitian Kualitatif*. Bandung: Remaja.

Moylan, Tom&Baccolini, Raffaella. 2003. *Dark Horizons: Science Fiction and the Utopian Imagination*. New York: Taylor & Francis Books, Ltd.

Reynolds, J. W. 2011. Games, Dystopia, and ADR. *Ohio State Journal on Dispute Resolution, Forthcoming.*

Sartre, Jean Paul. 1988. "What is Literature?". US: President and Fellows of Harvard College.

Souza, Jonathan de. 2011. *Violence and Society in Dystopian Fiction*. Unpublished Thesis. Universiteit Utrecht.

Stuver, Amber L. 1998. *The Totalitarian Destruction of Utopia*. Maryland: Frostburg State University.

Vukadinovic, Jelena. 2009. *Role of Women in Utopian and Dystopian Novels*. Germany: GRIN Verlag.

Westfal, Jill. 2010. *Dystopias in the Rear-View Mirror*. Luleå University of Technology.

Wilson, Leah. 2010. *The Girl Who Was on Fire: Your Favorite Authors on Suzanne Collins' Hunger Games Trilogy*. Texas: BenBella Books, Inc.

<http://www.biography.com/people/suzanne-collins-20903551/09Juni2013/04:21:1>

<http://www.gradesaver.com/the-hunger-games/study-guide/short-summary/>
13November2012/11:35:22

