

CHAPTER I

INTRODUCTION

A. The Background of the Study

Novel is one of the kinds of literature, beside poetry and drama. Poetry is written in lines by focusing rhymes scheme. A drama is a work literature or a composition which is design for performance, purpose and delineates life and human activity by means of presenting various actions often either monologues or dialogues of character or a group of characters. Meanwhile, a novel is a narrative kind of writting which is focused on sequence of event, time, and solution and have the aspect of novel, they are plot characters theme, and, setting.

Most of novels involve many characters and tell a complex story by placing the characters in number of diffrent situations. Novels always consist of conflicts that the characters have to face and they will be changed by the conflicts and the change can occur during the course of story. A character and the changing characterization is one of the interesting aspects that will be analyzed in this thesis.

Making research about character is an interesting study that enhance and deepen our understanding of human character and human life. In addition, the understanding of character is one of the major aim of analyzing literary text. Characters in a novel not just like real life people. They have been specially created by author. When authors create a character, they select some aspect of ordinary people, develop some of those aspect whilst playing down others, and

put fictional character who only exist in the the words of novel. A character is the representative of a person in a narrative or dramatic work of art such as a novel, play, or film. According to Roberts (1999:53) A character may be define as a verbal representation of a human being. Through action, speech, description, and commentary, authors portray character who are worth caring about, rooting for, and even hate. A character is revealed by how a character responds to conflict, by his or her dialogue, and through description.

Character and characterization are closely related but essentially different concepts. Character refers to one of person in the story, and the end result of the author's effort to create a fictional personality. Characterization on the other hand, refers to the means by which the writter creates the sum of traits, thoughts, and actions, which taken together, constitute a character. Characterization is the way in which authors convey information about their characters. Characterization can be direct, as when an author tells readers what a character is like or indirect, as when an author shows what a character is like by portraying his or her actions, speech, or thoughts. Descriptions of a character's appearance, behavior, interests, way of speaking, and other mannerisms are all part of characterization. As Whitla (2010:63) states that characterization is a central feature in every many novels, and in many modern works has overwhelmed plot as the main centre of interest in the typical novel. Roberts (1999: 56) as quoted from The British novelist and critic E.M Foster, in his critical work *Aspect of Novel*, calls the two major types character "round" and "flat". In which The basic trait of round characters is that authors present enough detail about them to render them full, lifelike, and

memorable and characterized by both individuality and unpredictability such changes that may be shown in an action or actions, the realization of new strength and therefore the affirmation of previous decisions, the acceptance of a new condition and the need for making changes or discovery of unrecognized truths.

The changing of characterization of the main character in the novel “One Day” by David Nicholls is the major concern of this study. The study of character changing will only focus on Dexter Mayhew or the main character, because he undergoes such a great changing in characterization, e.i from negative to positive characterization. Dexter is handsome and attractive man. He turned to adopt a wild lifestyle after becoming a famous presenter on TV. His new lifestyle of partying and drinking cannot be separated from his life, and then it worsened by the death of his beloved mother. Until finally, after a series of events in his life and his encounter with the extraordinary people, he gains his consciousness and improve his life.

This research will study on the changing of characterization of the main character in One Day in which one of the bestseller novel by David Nicholls’ 2009 :

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B. The Problem of the Study

Based on the background the study is formulated as follows:

1. How is the changing of characterization of the main character described in the novel?
2. What are the reasons that cause the changing of characterization of the main character?

C. The Objective of the Study

The objectives of this study are:

1. To find out the changing of characterization of the main character in the novel.
2. To find out the reasons that cause the changing of characterization of the main character.

D. The Scope of the Study

This study is limited to analyze Dexter Mayhew as the main character in the novel of “One Day” by David Nicholls (2009) whose undergoes some conflicts in his life that cause changing of his characterization.

E. The Significance of the study

The writer expects that this study will:

1. Increase the ability of the audience in analyzing characterization in a novel.
2. To examine the study of characters and plot as the prominent elements being analyzed in the novel.
3. Contribute for those who want to conduct similar research.
4. Provide more information for those who are interested in David Nicholls' novel especially One Day.