ABSTRACT

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This study deals with the types of deixis in Raditya Dika's utterances in stand-up comedy show. The objectives of this study are to find out the types of deixis that are used by Raditya Dika, to discover the most dominant type that Raditya Dika dominantly used and to reason the occurence of the dominant type. The data of this study were the videos of Raditya Dika performing stand-up comedy uploaded in youtube. There are three selected videos taken as the samples. This research was based on descriptive design by applying qualitative method and converting the data numerically. The findings of this study show that those five types of deixis were found in Raditya Dika's utterances, they are: person (68.94%), spatial (5.24%), temporal (5.83%), discourse (8.60%) and social (11.37%). The most dominant type of deixis found is person deixis with "gue" or "I" as the dominant deictic word showing that he's the speaker. Raditya Dika uses person deixis as the most dominant type because: 1) He conducted first-point of view and spoke his own experiences or observations to the audience. 2) Comics or comedians in stand-up comedy show are usually standing and telling their own story, that make the use of personal pronoun is more often than other pronoun in their utterances. 3) Person deixis may be the feature of stand-up comedy show because of its characteristics as a unit of Story or Narrative.

Keywords: deixis, utterances, stand-up comedy show.