

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

#### A. Conclusions

After analyzing the Theme and Rheme in Djaga Depari's song lyrics, conclusions are drawn as the following

- (1) There are three types of Theme used in Djaga Depari's song lyrics; they are 81 Topical Theme, 49 Interpersonal Theme and 37 Textual Theme.
- (2) The most dominant Theme is used in Djaga Depari's songs is Topical Theme.
- (3) Topical Theme is dominantly used when he describes meaning, gives argumentation and tells about the events.

#### B. Suggestions

In relation to the conclusions, suggestions are presented as the following

- (1) It is suggested that everyone who wants to do a similar research should focus the attention to Theme used in the songs to stimulate people to do some activities.
- (2) It is also suggested that others researcher should conduct further researches on Theme and Rheme in other field of studies.
- (3) It is advised that Karonese who has study in applied linguistics should appreciate their songs by learning the Theme of the song.