

## ABSTRACT

**Gibretta, Ingrid. 209220022. Theme and Rheme in Djaga Depari's Song Lyrics. A Thesis. Medan. Faculty of Languages and Arts. State University of Medan. UNIMED. 2013.**

This thesis deals with Theme and Rheme of Djaga Depari's Song lyrics. The study was conducted to discover the types of Theme as proposed by Halliday (1994: 53) namely Topical, Interpersonal and Textual. The objective of this study is to describe types of Theme used in Djaga Depari's Song lyrics. The research is conducted by using descriptive qualitative approach. The source of data is all entire content of the selected Karo's songs composed by "Djaga Depari". It was conducted to describe the three types of Theme and the most dominant ones. The findings showed that the proportions Theme from the three types of Theme, they are: 48.5%, Topical Theme, 29.3% Interpersonal Theme and 22.2% Textual Theme. Topical Theme was the most dominant type in Theme used in Djaga Depari's Song lyrics. Topical Theme is dominantly used when he describes meaning, gives argumentation and tells about the events.

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