

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### A. Conclusion

After data had been collected, classified and analyzed, conclusions were drawn as this following:

1. Types of illocutionary act namely; representative, directive, commissive, expressive and declarative were applied on Alex's dialogue in movie *Madagascar 3: Europe's Most Wanted*. There are five types of illocutionary act used by Alex in movie *Madagascar 3: Europe's Most Wanted*. They are representative, directive, commissive, expressive, and declarative. The total number of illocutionary act is 345 utterances. The total percentage of representative is 42.90% (148 items), directive 38.26% (132 items), commissive 3.19% (11 items), expressive 12.75% (44 items), and declarative 2.90% (10 items).
2. After doing the analysis, it is found that representative is the dominant type of illocutionary act used by Alex in movie *Madagascar 3: Europe's Most Wanted* in 42.90%, and then followed by directive in 38.26%, expressive in 12.75%, commissive in 3.19% and declarative in 2.90%.
3. The dominant type of illocutionary act in the movie implies that representative has a great role in the movie. Alex mainly uses the statement of describing, asserting, and informing about something. In all of his dialogue with other, he uses many terms of representative such as statement, explanation, and information. It means that Alex mainly used

representative in communicating each other in the movie such as arguing, asserting, complaining, describing, informing, reporting etc.

## **B. Suggestion**

In relation to the conclusions above, suggestions are drawn as follows:

1. For the students, it is better for them to enrich their knowledge in communication by using illocutionary act and it is suggested for them to analyze the theory of illocutionary act widely in order to make a further research about illocutionary act.
2. The readers, who are interested to do the study about illocutionary act especially in movie, are suggested to analyze the problem more detail in order to develop the analysis of illocutionary act widely.
3. It is suggested for other researcher to make a detail analysis of illocutionary act in other movies or another field such as dialogue in television, radio, advertisement, and newspaper.