

TABLE OF CONTENTS

ABSTRACT	vi	
ACKNOWLEDGEMENTS	vii	
TABLE OF CONTENTS	ix	
LIST OF TABLES	xi	
LIST OF APPENDICES	xii	
CHAPTER I	INTRODUCTION	
A.	The Background of the Study	1
B.	The Problems of the Study	5
C.	The Scope of the Study	6
D.	The Objective of the Study	6
E.	The Significance of the Study	6
CHAPTER II	REVIEW OF LITERATURE	
A.	Theoretical Framework	8
B.	Pragmatics	8
C.	Speech Act	9
	1. The Elements of Speech Act	10
	a. Locutionary Act	10
	b. Illocutionary Act	11
	c. Perlocutionary Act	12
D.	Illocutionary Act	12
	1. Types of Illocutionary Act	13
	a. Representative	13
	b. Directive	14
	c. Commissive	15
	d. Expressive	15
	e. Declarative	16
E.	Direct and Indirect Speech Act	16
F.	Movie	17
G.	Movie Script	18
H.	Brief Summary of the Movie	18
I.	Characters of the Movie	19
J.	Biography of the Writer	21
K.	Relevant Studies	22
L.	Conceptual Framework	24
CHAPTER III	RESEARCH METHODOLOGY	
A.	Research Design	26
B.	The Sources of Data	26
C.	The Technique of Collecting Data	27
D.	The Technique of Analyzing Data	27

CHAPTER IV	DATA ANALYSIS AND RESEARCH FINDINGS
A.	Data
B.	Data Analysis
C.	Research Findings
CHAPTER V	CONCLUSION AND SUGGESTION
A.	Conclusion
B.	Suggestion
REFERENCES
APPENDICES

*THE
Character Building
UNIVERSITY*