

CHAPTER I

INTRODUCTION

A. The Background of the Study

Literature has played an important role in human life. It gives such a depiction of human experience. Literature in the true sense of the term is that kind of writing which is charged with human interest, and characterized by permanence, coloring or imagination and artistic embellishment. It deals with the life of man and his destinies on earth. It expresses, though feeling, emotion and attitudes towards life, which are permanent and universal, which, in others words do not change with the change of time and place. (Klarer, 2004).

As the social creation, Literature usually reveals the situation or the problems that accurately occurs in social life. The primary aims of literature are to give pleasure and to entertain those who voluntary attend to it.

Klarer (2004:1) state that most of people like reading a piece of literature because in it, the readers can find the reflection of our own joy and sorrows, love and hate. It is expected to find a good literature which entire sincerity to oneself, to one's own experience of life, and the world. Its suggestiveness has a power to appear our emotions and imagination rather than to our intellectual.

The writers somewhat draw their own experience in most of their work for example, DH Lawrence's in his novel *Sons and Lovers*.

According to Yaputri (2007:1), Biographical approach is an approach to literature that is tried to see the author's real life experience to his or her work.

The biographical approach allows one to better understand elements within a work, as well as to relate works to authorial intention and audience.

Pride and Prejudice movie is a 2005 British romance film directed by Joe Wright and based on Jane Austen's 1813 novel of the same name. Keira Knightley stars in the lead role of Elizabeth Bennet, while Matthew Macfadyen plays her romantic interest Mr. Darcy. Produced by Working Title Films in association with Studio Canal, the film was released on Sept 16th 2005 in the United Kingdom and Ireland and on Nov 11th in the United States.

The writer chooses *Pride and Prejudice* Movie because it is based on Jane Austen's 1813 novel of the same name, It tells a story about Jane Austen's love life as reflected in Elizabeth Bennet. Her life became her inspiration in writing the novel to criticize about the marriage problem. The problem of finding a man in her own social class whom she can love and who love her is the vital problem Elizabeth faces as a young woman. The writer also can study directly to think about how a film works, to hear what people say to each other, and to see them doing things like the characters' feelings are shown in action. Based on the description above, *Pride and Prejudice* is one of autobiographical novel, because Jane Austen was inspired by her own experience in writing the novel. She becomes a famous novelist and her literary work was made into a film.

The writer is inspired by the previous researcher named Yaputri Widya Ningsih (2007) who was done the same research, it was about *The Reflection of Charles Dickens' Life Background on His novel Oliver Twist*. In her study, the writer tries to find out how Charles Dickens' experience reflects the Oliver

Twist's experience. She finds out that Charles Dickens and Oliver Twist have similarity experiences, but in different scene they are: experiences of his childhood life, his living in Revolution Industrial era, and his hobby.

The writer is very interested in analyzing *Pride and Prejudice* Movie by using Biographical approach because the movie is based on Jane Austen's 1813 novel of the same name and that tells a story about Jane Austen's love life as reflected in Elizabeth Bennet. Since there are similarities between Elizabeth Bennet as the main character and Jane Austen as the author, the writer will try to describe the life of two figures by using the biographical approach.

B. The Problem of the Study

The writer formulates the problem of the study as following: "How far Jane Austen's life background reflected in Elizabeth Bennet?"

C. The Objective of the Study

The objective of this study is to describe how far Jane Austen's Life is reflected in Elizabeth Bennet as the main Character of the movie "Pride and Prejudice."

D. The Scope of the Study

Historical (Biographical Approach) see works as the reflection of an author's life and times (or of the characters' life and times). it is necessary to know about the author and the political, economical, and sociological context of his or

her times in order to truly understand his or her works. This study will focus on the life background of Jane Austen that tells a story about her love life as reflected in Elizabeth Bennet.

E. The Significance of the study

It is expected that findings of the study are:

1. Helpful for the readers who want to understand and appreciate literary analysis in general and the works of Jane Austen in particular.
2. Giving information for the reader about the Historical (Biographical Approach).
3. Important for the readers to know about Jane Austen's real life.