

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

After analyzed the use of deixis in Raja Campur Sari, can be conclude that:

1. Based on the analysis of the data on song lyrics of Raja Campur Sari, it can be conclude that there are five types of deixis found in the Raja Campur Sari, they are person deixis, spatial deixis, temporal deixis, social deixis and discourse deixis. It consists of 136 person deixis, 67 spatial deixis, 66 temporal deixis, 82 discourse deixis, and 52 social deixis.
2. The percentages of each type of deixis used in that song lyrics are 33.7% for person deixis, 16.6% for spatial deixis, 16.4% for temporal deixis, 20.3% for discourse deixis, and 13% for social deixis. The type of deixis is dominantly used in the song lyrics is person deixis with total 136 or 33.7%. The deictic word 'aku' is dominantly used in the song lyrics than others, because he/the singer mostly wrote his own experiences, feelings and emotions inside human being into the song lyrics. The result implies that person deixis especially 'aku' plays a great role in the song.

Didi Kempot used the all deixis of 'aku', 'kowe', 'mas', 'bojo', 'neng/ning', 'mung', 'iki', 'dek/dik', 'pelayane', and etc, into the song lyrics he used language that is more simple and more explicit language, because 'aku', 'kowe', 'mas', 'bojo', 'neng/ning', 'mung', 'iki', 'dek/dik', 'pelayane', and etc, it is the language medium which used by Didi Kempot into the song lyrics were enjoyed by the listener of the medium class.

B. Suggestions

Based on the result of the study, the following suggestions are:

1. Lecturer/teacher: it is better for the English lecturer/teacher to investigate deixis that will add the variation of teaching deixis to the students.
2. Students: it is better for the students to enlarge their knowledge about deixis especially to identify the types of deixis. It is hoped that they can move easily to understand the meaning of the song lyrics.
3. Readers: it will be easier for the readers to understand the story and make them more interested in understanding the meaning of the song.
4. Other researchers: these findings can be applied by other researchers to conduct the research about deixis in other field of studies.