

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusions

After analyzing the data, the conclusions of this research are:

- a. The total number of the occurrences of figures of speech are 27 which are found in 10 Rani Simbolon's Toba Batak Pop Songs.
- b. There are 4 types of figures of speech that were used in Rani Simbolon's Toba Batak Pop Songs. The percentage of each types of figures of speech are Simile 14,8 %, Metaphor 7,4 %, Personification 29,6 %, Hyperbole 48,2 %.
- c. The most dominant type of figure of speech in Rani Simbolon's Toba Batak Pop Song lyrics is Hyperbole. The most dominant type of figures in Rani Simbolon's Toba Batak Pop Song is Hyperbole because it as an exaggeration used for special effect. Hyperbole is commonly used in daily conversation and also in all kinds of literature such as prose or drama and song lyrics. We can conclude that hyperbole is used to make the object become greater than real object. The statement is not meant to be taken literally.

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B. Suggestions

In relation to the conclusions, it is well suggested :

- a. To the readers of figures of speech to learn about Poetry and Literary criticism first because this subject lead us to find figures of speech and use of them.
- b. To the students of Applied Linguistics to apply a similar analysis on other text, because analyzing a song based on types of figures of speech can improve the students ability in understanding of figures of speech.
- c. To the other researchers to find the other fields of language or other aspect which can be a way in conducting a new a research of figures of speech, and make research in other songs, it can be the ethnics songs like Karonese, Simalungunese, and Javanese in order to maintain this culture and to practise the language itself.