

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

This Study deals with bahasa alay as the newest version of youth language. There are 136 status from two separated times as data source which 45 of them are using bahasa alay. The analysis of the study shows that:

1. From the 5 types suggested by Shinta, there were only four types in this study. They are they are put additional letter (15 status), put capital letter among the letters in the word (4 status), using alay term directly (19 status), replace letter with number(3 status) or in some status they are combined(5 status).
2. Using alay term is the more dominantly used. There are 19 statuses (41.36%).
3. When the users use alay terms, it shows they express their feelings by use new words which are commonly understood by the youth with the same interest about this language, or the other facebook user that is close to the youth world and they hope to get response in the same way.

B. Suggestions

Having seen the results of this study, the writer would like to offer some suggestion to be considered by those who are interested in studying about youth language and in making further research about it. They are as follows:

1. It is suggested that students of English Department should learn more about the shift of language, especially that is happened in youth language
2. It is suggested that other researcher should make further research on more types of youth language which will be appear later.
3. It is suggested that the facebook user should understand the youth language that is spread in facebook, so they can understand the statements that use bahasa alay.
4. It is suggested that the user of bahasa alay keep using the right and formal sentence also, of course in the formal situation, especially.

Even *bahasa alay* is not accepted by some in society, while others prefer to use it, particularly youth. In this case it is suggested to the parents of the youth to, at least know this language so that they can understand and know their children's communication.