

ABSTRACT

Riko T P Sidabutar. NIM 208222052. Tenor in Megawati Soekarnoputri's Speeches. A Thesis. Faculty of Language and Arts, Unimed 2012

The objective of this research is to describe the aspect of tenor in Megawati Soekarnoputri's speeches when she was involved in an interaction related to some occasions. Megawati Soekarnoputri is the only female President of Indonesia so far. The study involved understanding of Megawati Soekarnoputri with her audience. There are 3 speeches taken from some sources on internet. The articles contain the script used by Megawati Soekarnoputri. The method of the research is descriptive qualitative. The analysis deals with the usage of aspect of tenor that can be found in Megawati Soekarnoputri's speeches. The aspects of tenor is divided into 4 aspects, they are 1) Power 2) Contact 3) Affective Involvement 4) Formality. The reason why Megawati Soekarnoputri used tenor in her speeches is because tenor deals with the way people speak. The tenor system in this finding indicated the personal relationship between the people concerned is highly formal and equal power.

