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s research is aimed at describing the types of maxim violated in humorous verbal cartoon in Kompas, to find out e of the maxims that is dominantly violated in it and to find out the causes. The method of research is descrip litative research. The data is analyzed by interpreting the conversations and analyzing them based on the types of cim violated. From the data, it was found that the violation of the maxim of quality is 12 (20.33%), the violation of cim of quantity is 25 (42.37%), the violation of manner is 15 (25.42%), and the violation of the maxim of relevance .86%). The frequency and the percentage shows that maxim of quantity is the dominant type of maxim whicl lated.

