

## CHAPTER V CONCLUSIONS AND SUGESTIONS

### A. Conclusions

After the writer collected, classified, and analyzed the data, it can be concluded that:

1. The type of presupposition namely: Existential, Factive, Lexical, Structural, Non-factive, and Counterfactual were applied in “The Last Samurai” movie.
2. All of the types of Presupposition used in the dialogue by main character in The Last Samurai movie. They are Existential, Factive, Lexical, Structural, Non-factive, and Counterfactual. The total number of Existential (61,53%), Factive (10,76%), Lexical (4.61%), Structural (4.61%), Non-factive (1,53%) and Counterfactual (16,92%).
3. The most dominant type of presupposition in the dialogue by main character in The Last Samurai movie is Existential Presupposition (61.53%).
4. The study shows that existential as dominant type describes the existence of the characters of this film based on their things or their occupation. And it make it the viewers easy to understand who the actor is in this film . Because of that the viewers can enjoy this film until the end.

## **B. Suggestion**

Based on the results of the research, the suggestions are presented as follows:

1. This study suggested the reader to get more information about presupposition.
2. This study suggested the researcher to make further their knowledge about pragmatics specially the types of presupposition.
3. It is suggested for the next researchers who are interested in pragmatics especially presupposition types to make detail analysis of presupposition in movie.
4. It is sugested to the writter of movie script to use the presupposition in the dialogue to make the situation in the story clearly and make it enjoyable to read.