

CHAPTER I INTRODUCTION

A. The Background of The Study

Communication is very important in our daily life. As a social being, interaction between one and another needs language. Language is a system of communication in speech and writing. But, sometimes because of miscommunication the listener does not understand about the speaker means. To avoid that the speaker has to say their utterances clearly.

Language is the most significant and colossal work that human spirit has involved. Being one of the most characteristic forms of human behavior, it is so familiar feature of our daily life that we rarely pause to think about it. Paul A Gaeng (1971). So, Every people can see represent the characteristic of someone from their language use. Language is not necessary to life but that it is essential to human life. Language is a way communicating meaning from one human mind to another by vocal sounds, gestures, signals, written symbols, or the like.

When the language is studied by the student, they can also find about pragmatics. According to Yule (1996:4) states that pragmatics is the study of the ability of natural language speakers to communicate more than that which is explicitly stated. Pragmatics is the study of speaker meaning. The meaning of pragmatics is depend on the speaker, condition, and time. So, the addresses must be understand about what people means by their utterances and what the words or phrases in those utterances might mean by themselves. In pragmatics people must

understand clearly how to find the meaning. Because of that, they can communicate the sentences easier to someone.

The writer interest to investigate presupposition in movie script. According to Nadar(2009:64-65) the meaning of presupposition is the one of kinds of pragmatics. In daily language presupposition also means that any background assumption against which an action, theory, expression or utterance makes sense or is rational. Certain pragmatic inferences or assumptions that seem at least to be built into linguistic expressions. Presupposition can help the speaker find the background meaning of the utterances. So, it make it simple to listener to more understand what the speaker means.

This writer analyze the presupposition used in "The Last Samurai" movie script. The spesific thing in this object is analyze the dialogue by main character of The Last Samurai movie. Normaly, presupposition take place in conversations. Movie is one of medium where people can find the presupposition concept. Sometimes, The viewers have to really understand the deep meaning of the dialogues because it influences the main point of that movie. Base on the explanation above, this study is designed to identify the types of presupposition by main character in The Last Samurai movie script. How the presupposition is delivered the dialogue meaning by the movie script to viewers. As the limitation, the writter choose the dialogue of the main character in this movie. Tom Cruise as Captain Nathan Algren is the main character in this movie. The Last Samurai movie has many awards. These are the list:

1. 2004 : Be the winner in ASCAP Award category Top Box office
2. 2005 : Be the winner in Award of the Japanese Academy category Best Foreign Film
3. 2004 : Be the winner in Special Award category Ken Watanabe
4. 2004 : Be the winner in EMMA category Best Film Actor- Tom Cruise
5. 2004 : Be the winner in Hollywood Makeup Artist and Hair Stylist Guild Award category Best Period Hair Styling – Feature
6. 2004 : Be the winner in MTV Movie Award category Funniest American in Japan-Tom Cruise
7. 2004: Be the winner in Golden Satellite Award category Best Cinematography, Best Costume Design, Best Film Editing, Best Original Score
8. 2004 : Be the winner in VES Award category Outstanding Supporting Visual Effects in a Motion Picture

Overall The Last Samurai is an epic film that is truly impressive. With romance, action, drama, and more, it has everything you could look for in a movie. Expect it to be an Oscar contender. However, Cruise does a great job. He brings his character to life and the viewers really believe his transition from burned out soldier to full fledged Samurai. Not only is his performance emotional but he handles the action very well. His sword fights are quite impressive. He is supported by a group of Japanese actors whom the viewers've probably never heard of. Ken Watanabe plays the lead Samurai Katsumoto. He is excellent as a stern leader with a hidden softer side. His relationship with Cruise is entirely

believable and he also handles the action well. Koyuki is also memorable as Taka, the widow of a Samurai warrior who Tom Cruise killed. As she is asked to take care of the wounded Cruise, you can tell underneath her polite, quiet exterior she's thirsty for revenge. This inner conflict makes her one of the more compelling characters of the movie. This movie also stimulates the viewers to get the education of life from the story. That is why this movie is chosen by writer as the object of this study.

B. The Problem of The Study

1. What types of presupposition found by main character in The Last Samurai movie script?
2. What is the most dominant type of presupposition found by main character in The Last Samurai movie script?
3. Why does the dominant type of presupposition become dominant by main character in The Last Samurai movie script?

C. The Objective of The Study

1. To find out the types of presupposition by main character in The Last Samurai movie script.
2. To find out the most dominant type of presupposition by main character in The Last Samurai movie script.
3. To explain about the dominant type of presupposition become dominant by main character in The Last Samurai movie script.

D. The Scope of The Study

This study analyze about the types of presupposition based on Yule (1996).

And the types devide into:

1. Existensial Presupposition.
2. Factive Presupposition.
3. Lexical Presupposition.
4. Structural Presupposition.
5. Non-Factive Presupposition.
6. Counterfactual Presuppsition

This study is limited to the application of presupposition by main character in The Last Samurai movie script.

E. The Significance of The Study

The significance of this study are expected to practically useful for:

1. Researcher want to make further their knowledge about pragmatics specially the types of presupposition.
2. Readers in order to get more information about presupposition.
3. To give more information to viewers about how presupposition are used in The Last Samurai movie.
4. To be understood by the student how to used the presupposition in The Last Samurai movie.