

**AN ANALYSIS PRESUPPOSITION BY MAIN CHARACTER
IN THE LAST SAMURAI MOVIE SCRIPT**

A THESIS

Submitted In Partial to Fulfillment One Of The Requirements
For The Degree Of Sarjana Sastra

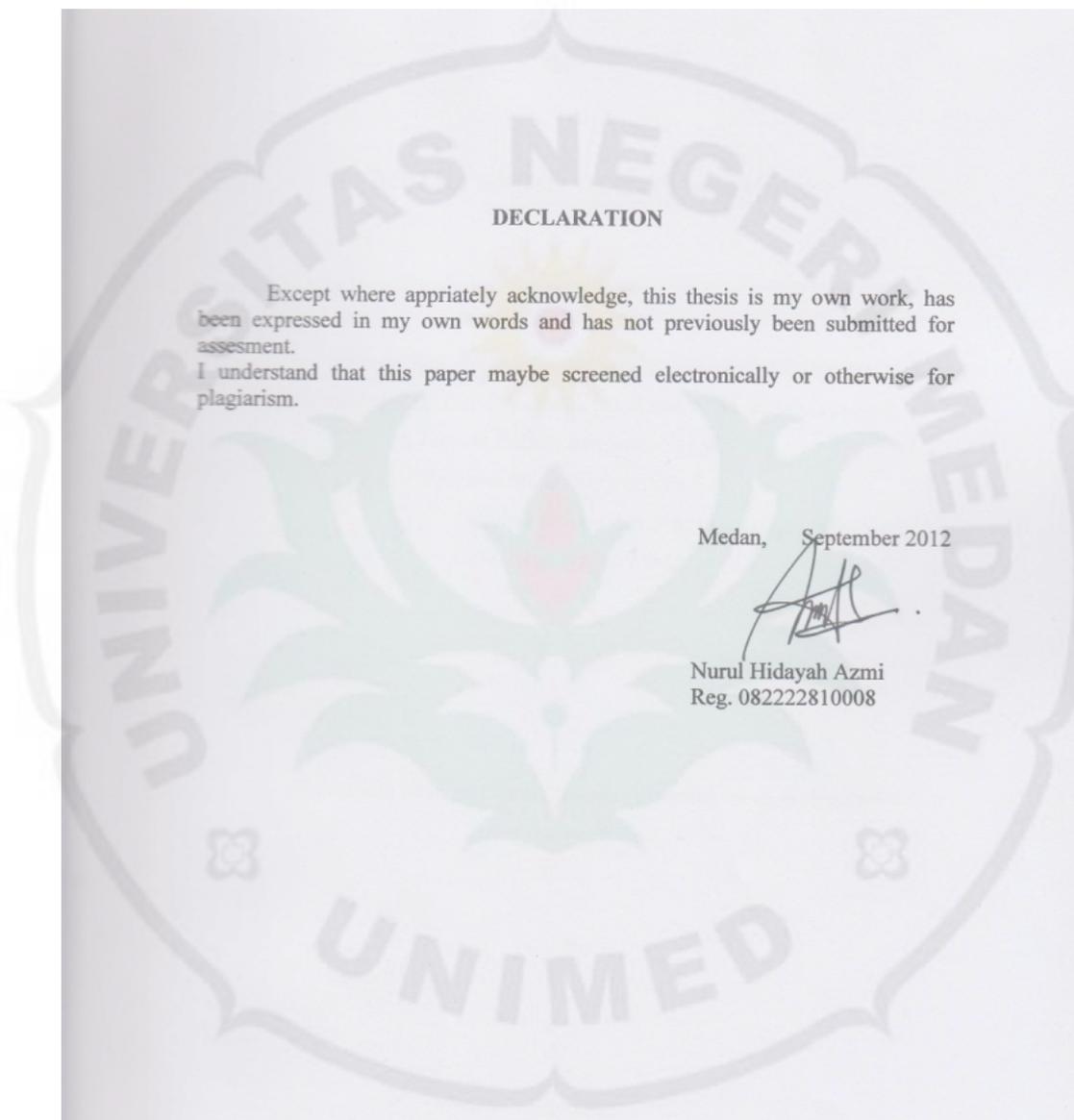
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**ENGLISH DEPARTMENT
FACULTY OF LANGUAGES AND ARTS
STATE UNIVERSITY OF MEDAN
2012**

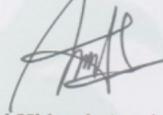
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DECLARATION

Except where appropriately acknowledge, this thesis is my own work, has been expressed in my own words and has not previously been submitted for assesment.

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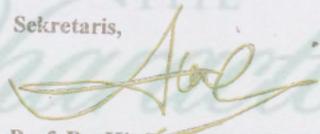
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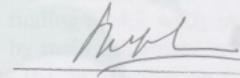
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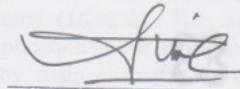
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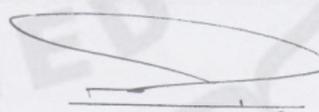
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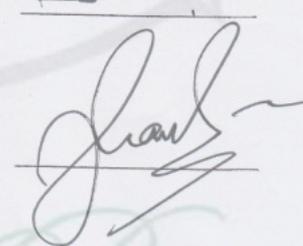
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