

ABSTRACT

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This study concerns with presupposition by main character of The Last Samurai movie. The objectives of this research were to find out the type of presupposition, the dominant type of presupposition and why the dominant type become dominant by main character's dialogue in this movie. This research was conducted by applying qualitative descriptive design. The data of this research were taken from the dialogue by main character of The Last Samurai movie, it is Nathan Algren. The data were collected and analyzed based on 6 types of presupposition according to Yule, which are Existential, Factive, Lexical, Structural, Non-factive, and Counterfactual. The finding of this study shows that all of the types which are found in the dialogue by main character in The Last Samurai movie. They are Existential is 40 items (61.53%), Factive is 7 items (10.76%), Lexical is 3 items (4.61%), Structural is 3 items (4.61%), Non-factive is 1 item (1.53%), and Counterfactual is 11 items (16.92%). The existential presupposition become the dominant type. The implication of the dominant type of presupposition which is used in the dialogue by main character in The Last Samurai movie is the movie wants to tell about the existence of the players in this movie to viewers from their properties or their job by their each characters. It can make the story more interesting to watch.